幸福剪影　Happy projection

设计之初以幸福感为出发点，加以结合现今社会状态来寻找
幸福新的定义

一 现今社会人们的行为由于舆论压力和周围人的眼光等等因素而受到限制。
人们无法肆无忌惮的展现自己更不能自由地做自己想做的事情。内心的
欲望收到抑制，幸福自然不会降临。

(The behavior of people in today's society is limited by the pressure of public opinion and
the surrounding people. People can not be unscrupulous to show themselves more
freedom to do what they want to do. Inner desire to receive inhibition, happiness will not
come naturally.)

二　当一个人处于一群不幸福的人当中，其自然也不会幸福
(When a person is in a group of unhappy people, they will not be happy)

三　看待问题的角度不同将导致生活质量和态度不同

根据以上内容得出三个幸福新的定义
(According to the above content to get three new definition of happiness)

1　能尽情的展现自己和自由的生活即是幸福
(It is happiness to show yourself and free life)

2　以一种乐观的角度看待事物即是幸福
It is happiness to look at things in an optimistic way

3　生活于一个被幸福包围的空间中即是幸福
Living in a space surrounded by happiness that is happy

基于以上对幸福的定义，我希望在工厂内营造一个或多个幸福体验空间。
给人们以最直白的幸福感受，同时加入艺术元素。
I would like to create one or more happy spaces in the factory. To the people
with the most straightforward feelings of happiness. While adding artistic elements

什么是艺术：我认为能让人身心愉悦的行为或事物均可称为艺术
What is art: I think that can make people happy and pleasant behavior or things
can be called art.

什么是艺术馆：艺术馆并不是一个单纯地载体，其是艺术产生的催化剂，
是艺术产生的原动力。
What is the Art Museum: Art Museum is not a simple carrier, it is the art of the
catalyst, Is the driving force behind the art.

灵感来源：投影艺术　Inspiration Source: Projection Art

投影是一种去除繁琐的细节所展现出来的事物的另一面，是最纯粹最模糊的产物
(Projection is a removal of tedious details of the things shown by the other side, is the most purely the most vague products.)

在去掉手指的细节后，展现出了另一种美好的产物
(In the removal of the details of the fingers, showing another good product)

那么如何利用投影去营造幸福感，是我接下来考虑的问题
So how to use the projection to create a sense of happiness, is my next consideration

什么是感到幸福的艺术馆：将幸福的元素融入到艺术馆之中，
将幸福同样作为一种展品，同时使游客在游览的同时不经意
间体验幸福带来的快感
(What is the happy art museum： Will be happy elements into the art museum.
Will be happy as a kind of exhibits. While allowing visitors to visit at the same time
 inadvertently experience the pleasure of happiness.)

如何让幸福进入艺术馆：将幸福这种无形的东西化为有形，
使其成为一种艺术展品，游客在游览的同时不经意间体验
幸福
(How to make happiness into the art museum : Make the happiness of the intangible
 things into tangible. Make it an art exhibition. Visitors in the tour at the same time
 inadvertently experience happiness.)

一　我的策略首先是规划空间，将工厂的一部分进行空间分割
My strategy is first planning space, Part of the space of the factory is divided
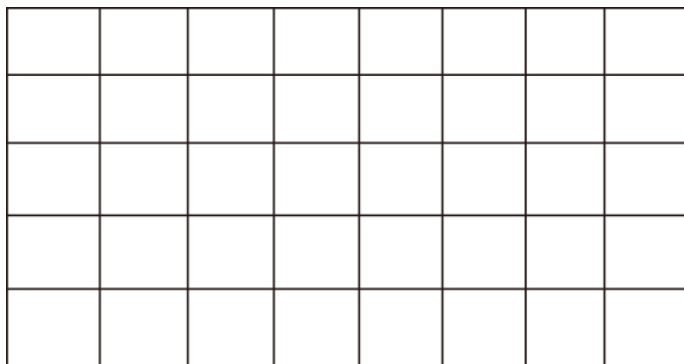
空间纵向分隔
Spatial vertical separation
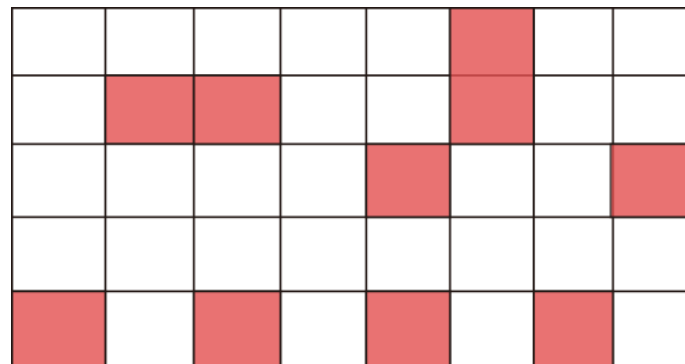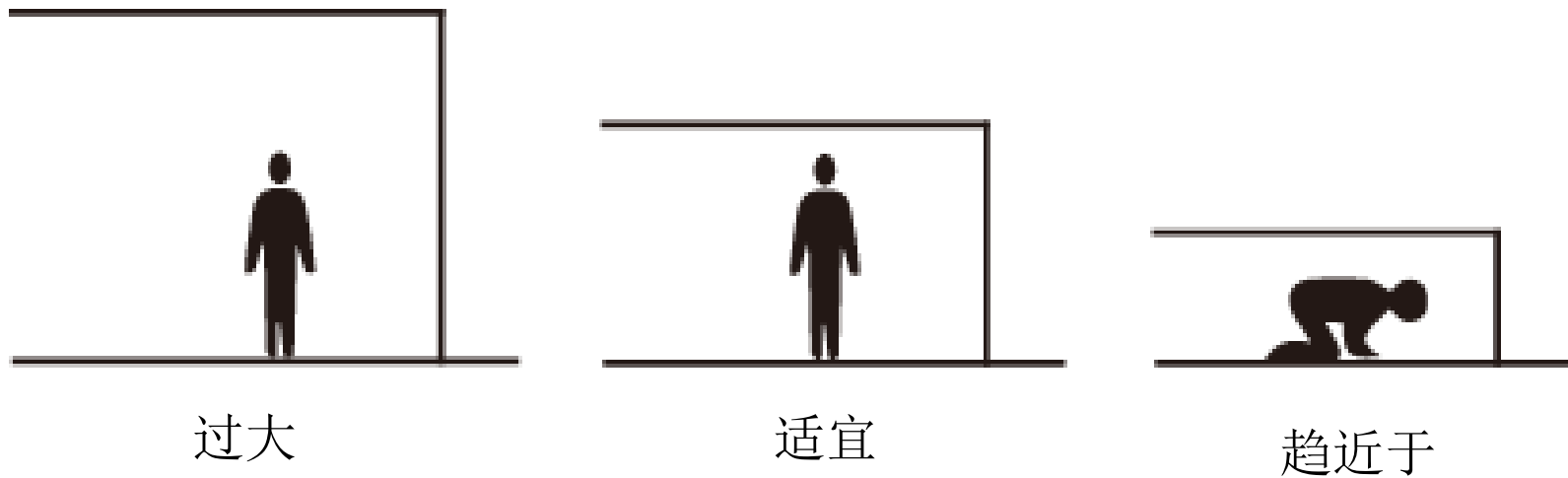
将纵向空间分裂组合
Combine vertical space splits

根据排列好的空间进行分隔，再加入流线组织，形成一个错层空间，在此说明空间的分隔按照人体尺度大小来处理.

空间尺度的处理：子宫情节
Dealing with spatial scales: Uterus plot

人由于天生的本性，对于洞穴等空间有一种自发的亲切感，所以空间的尺度把握在既满足人体的正常活动又满足人们的心理感受

过大   适宜   趋近于

二 利用人工加自然的方式制作投影，首先确定投影光源和投影面
Use artificial and natural way to make projection, First determine the projection light source and projection plane

投影光源除利用自然采光外还加入了还加入了太阳能发光板

投影面即采用白色磨砂玻璃

最终效果如图 (The final effect is shown below)

当整个投影系统完成后就可以发挥投影的作用

白色的磨砂玻璃可以阻隔外界的视线，处于投影空间内部的人们
可以自由的活动或者展示自己，不会受到外界眼光的束缚。
White frosted glass can block the outside sight, People in the projection space can
move freely or show themselves.

每一个人在这里可以展示最真情的一面，在外部的人看来却是幸
福的画面，使其成为了一种幸福展品
(Everyone here can show the most real side, In the external people seems to be
happy picture. Making it a kind of happiness Exhibits.)

同时人们的活动本身也形成了一种艺术，并且最大程度的展示出来
(At the same time people's activities itself also formed an art. And the greatest
degree of display)

投影的妙用 (The role of projection)

模糊 ⟶ 不受大众眼光的限制 ⟶ 去除外界的干扰和限制

改造性 ⟶ 去掉繁琐细节形成另一种事物 ⟶ 改变事物原本特性

投影后

吵架情侣
Quarreling couple

甜蜜情侣
Sweet couple

同一个动作在投影前后会形成不同的效果
The same action before and after the projection will form a different effect

通过投影前后事物表象的不同，使人们在看待同一事物时加入了自己的想象，看待事物的角度也更加灵活多样
So that people in the same thing to see their own imagination, Look at things from the perspective of more flexible and diverse.

设计说明

　　本次设计意在将幸福与艺术相结合，通过最简单的投影的方式，将一切繁琐与束缚消灭，意在突出最纯粹的表象，利用投影的种种方式改变原事物的表象，传达给到访者不同寻常的信号，改变其看待事物的方式，利用人们自身想象力，使其所看所感皆加入其自身意志。

　　同时还是利用投影，使人们自身的行为活动通过投影以一种纯粹的方式展现出来，自然的成为一种展览艺术

This design is intended to combine happiness and art, Through the simplest way of projection. Will be all cumbersome and bound to destroy. Intended to highlight the most pure appearance. Use the projection of the various ways to change the appearance of things. Change the way it looks at things. So that their own behavior through the projection in a pure way to show it. Naturally become an exhibition art.
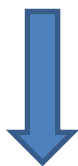
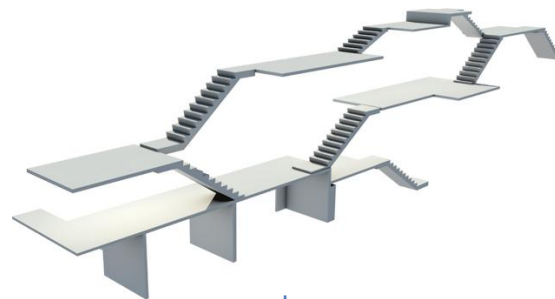内部组成Internal composition

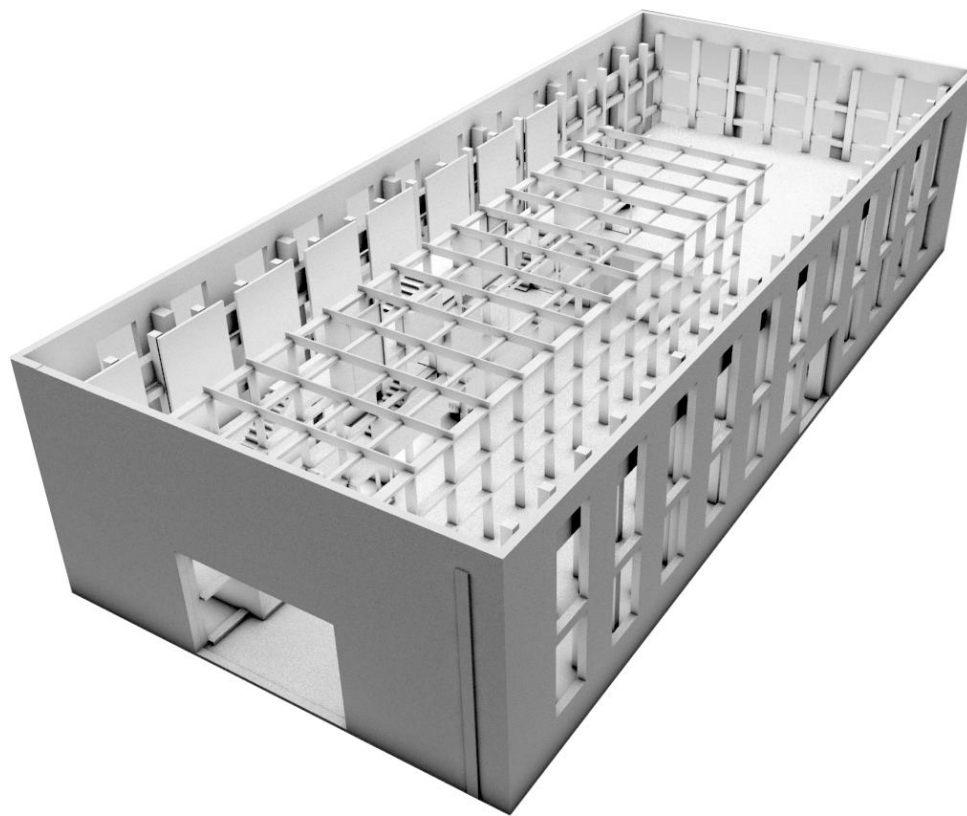原始厂房

加入原始结构

加入方格木架
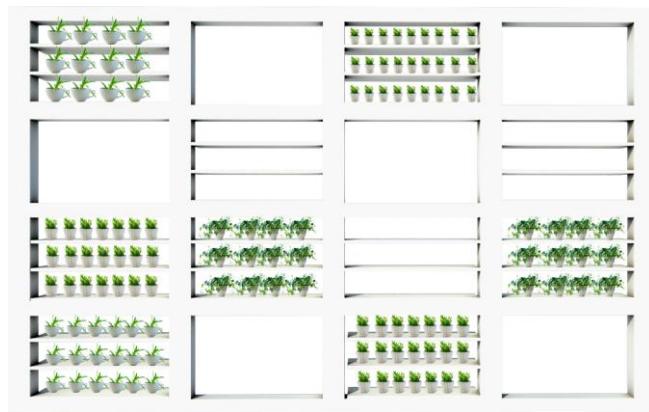
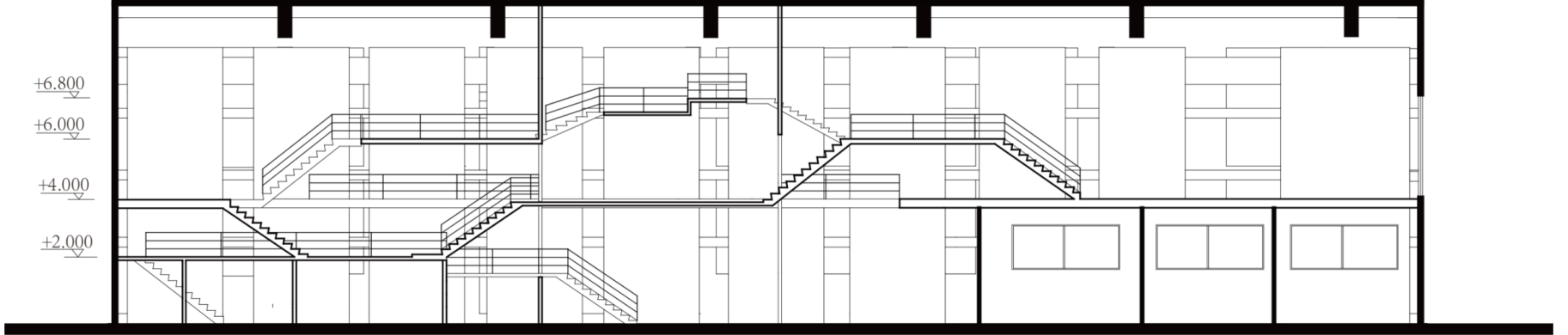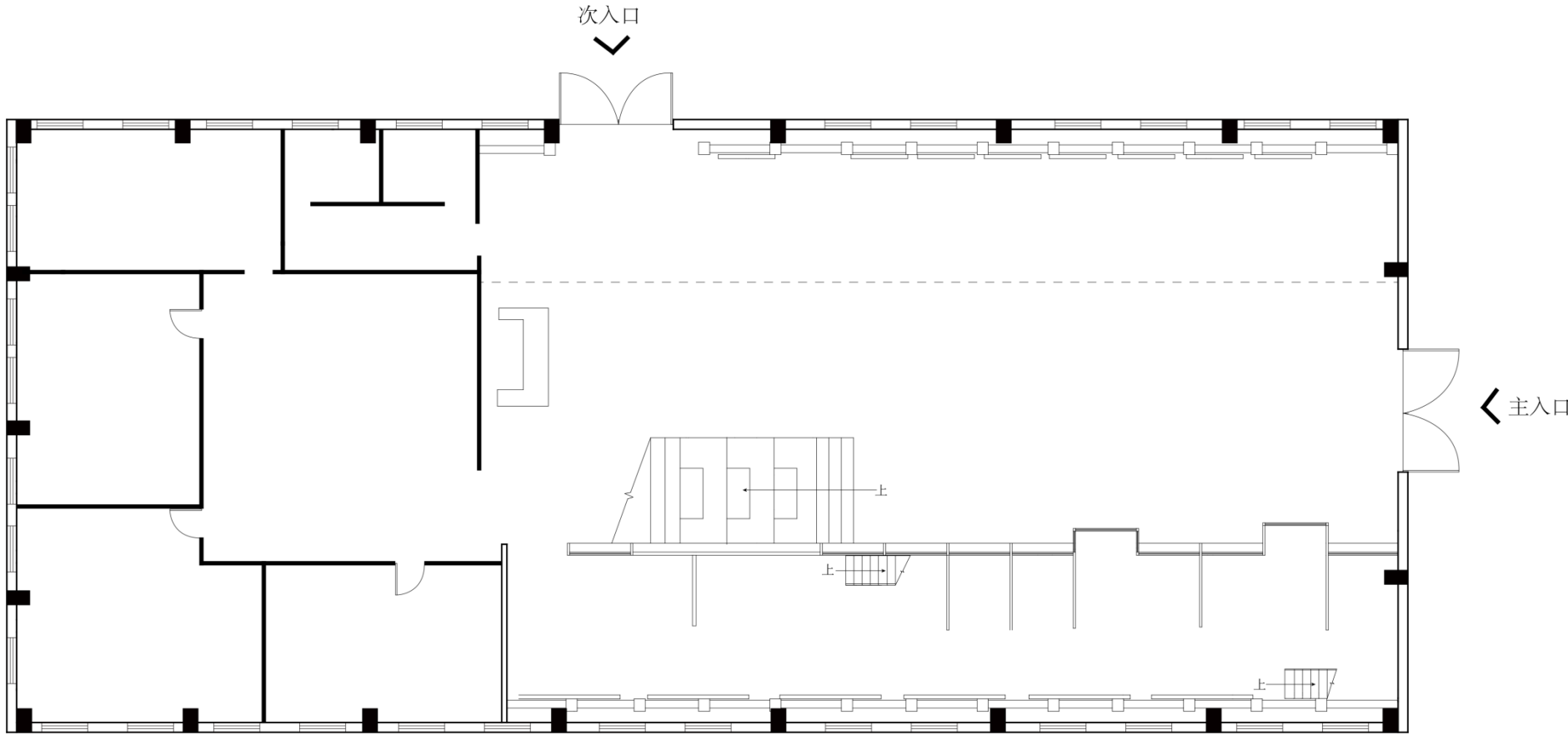在方格木架中加入植被，形成景观层

灵活的空间组合使人们的
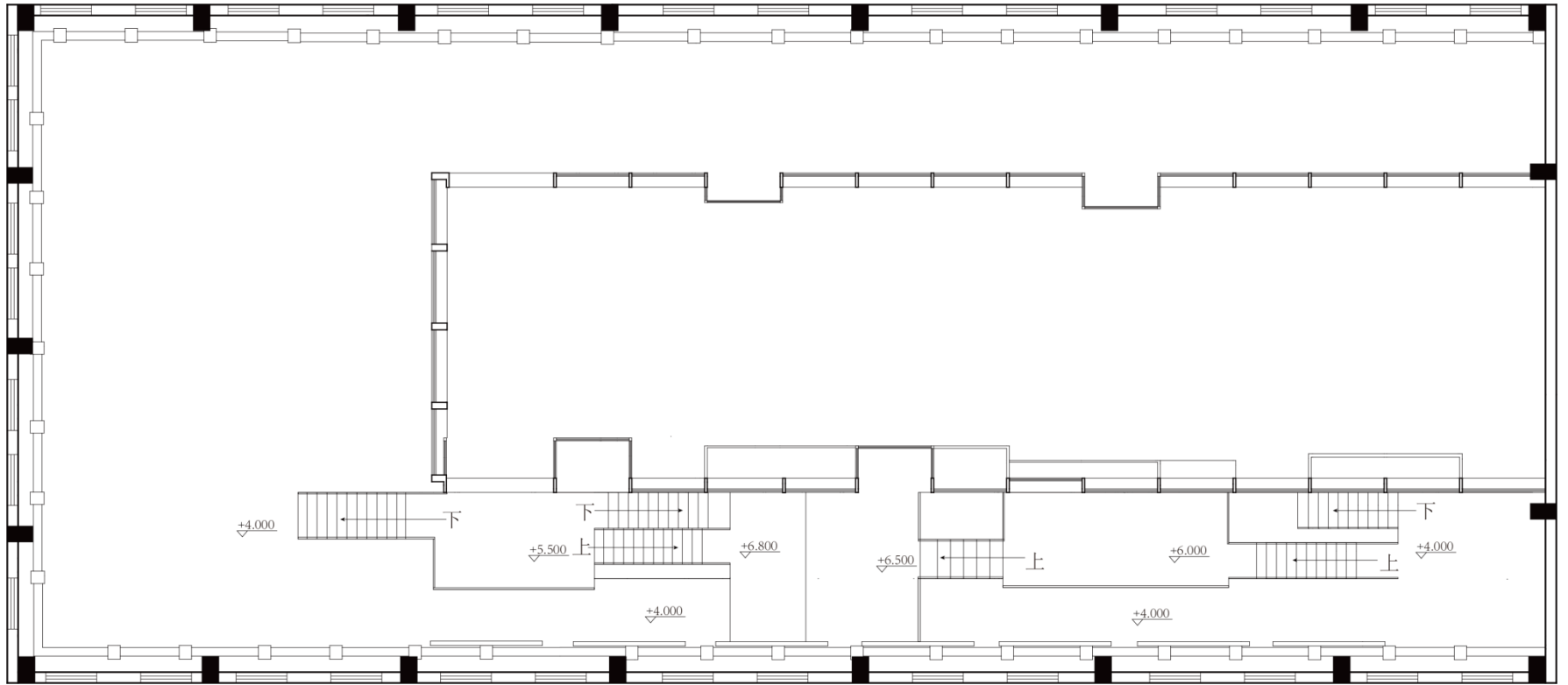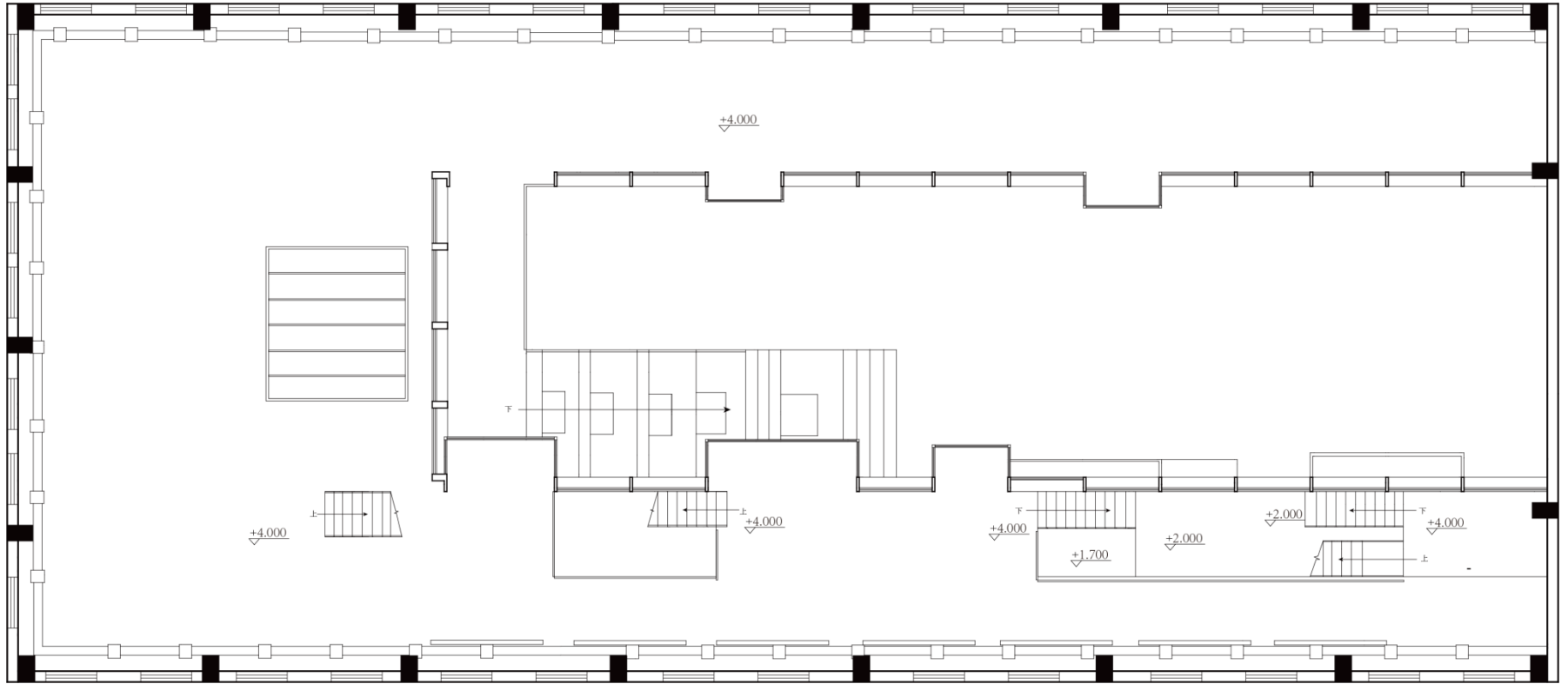行为方式多样化，激发人
们的创造性与探索性

加入光源板

分割空间

加入灵活空间

加入投影面后形成完整的投影系统

次入口效果图

+6.800

+6.000

+4.000

+2.000

A-A剖面图

次入口

主入口

上

上

上

一层平面图

+4.000

下

下

+5.500 上

+6.800

+6.500 上

+6.000 上

+4.000

下

+4.000

+4.000

+4.000

二层平面图

+4.000

+4.000

下

上

+4.000

+4.000

下   +2.000   下
+4.000   +2.000   +4.000
          +1.700   上

顶层平面图