

五福

福·艺术馆

目录

content

解读幸福

区位分析

整体感知

细节意向

剖立面图

采光分析

胡同文化

总平面图

平面图

展厅流线

砖墙做法

解读幸福

About Happiness

There are as many styles of beauty as there are visions of happiness.

Every architectural style speaks of an understanding of happiness

However, these can in the end always be traced back to nothing more occult than a failure of empathy, to architects who forgot to pay homage to the quirks of the human mind, who allowed themselves to be seduced by a simplistic vision of who we might be, rather than attending to the labyrinthine reality of who we are.

——Alain De Botton 《The architecture of happiness》

传承历史文脉。建筑是文化的镜子、建筑是时代的缩影，旧建筑的改造性再利用延长了建筑物的使用寿命，更好地向我们展示了城市发展变化的历史性和延续性。



胡同文化

Culture of Hu-Tong

当那条胡同被拆掉的那一天开始，我与北京这座城市就没有什么真正的联系了。

When that Hu-Tong was pulled down,
I have no real connection with Beijing.

——王澍 Wang Shu

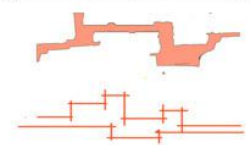
曲折幽深的胡同，一直是北京古都文化的承载，传递着一代又一代的故事和乡情。

The deep and circuitous Hu-tong has
always been carrying the ancient culture of
Beijing and convey the story of generations
and nostalgia.



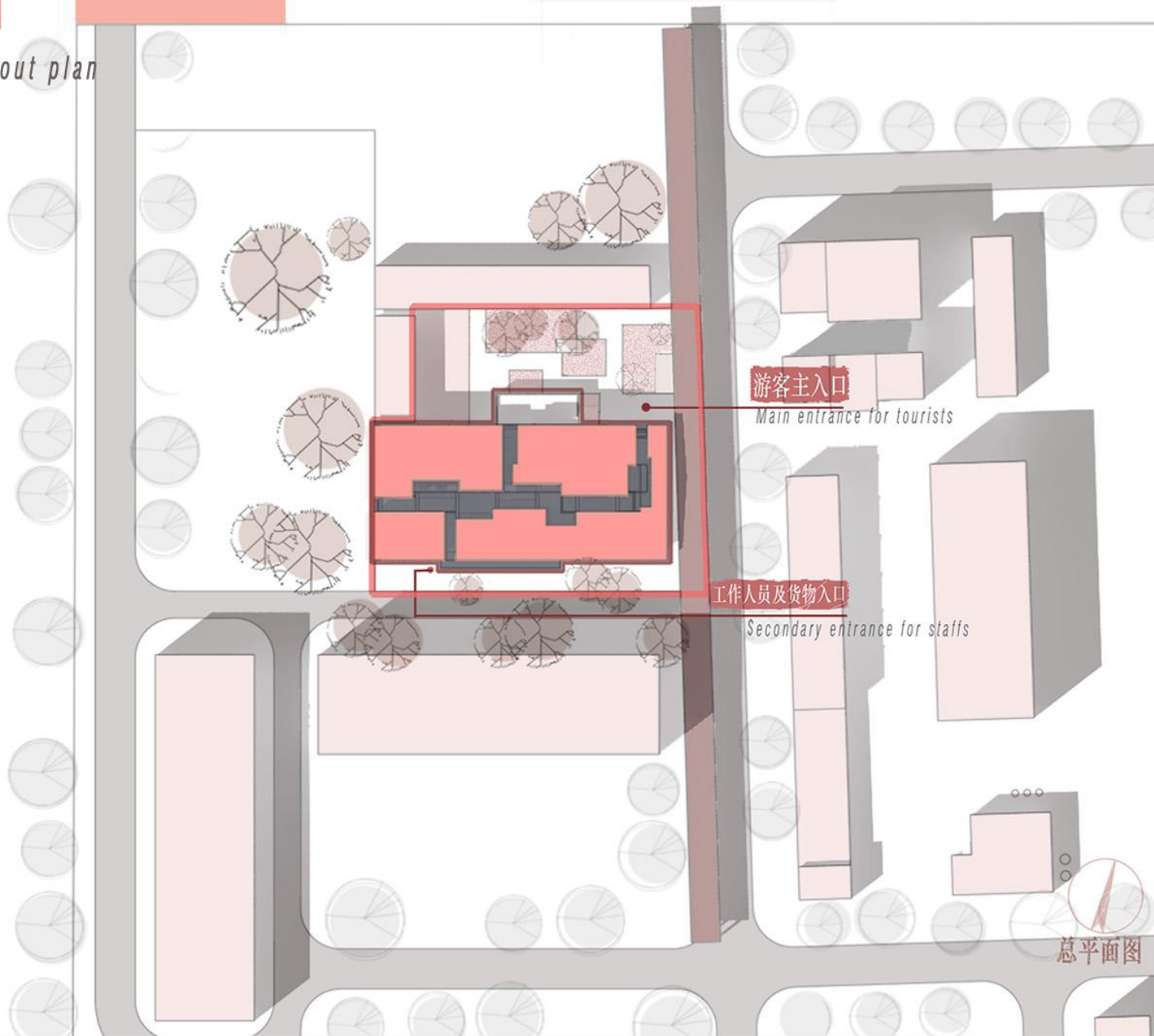
区位分析

Location analysis



总平面图

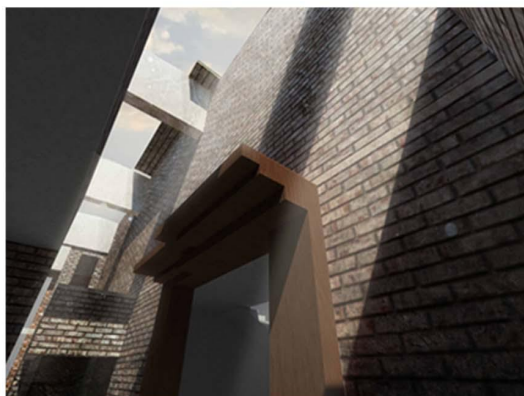
General layout plan



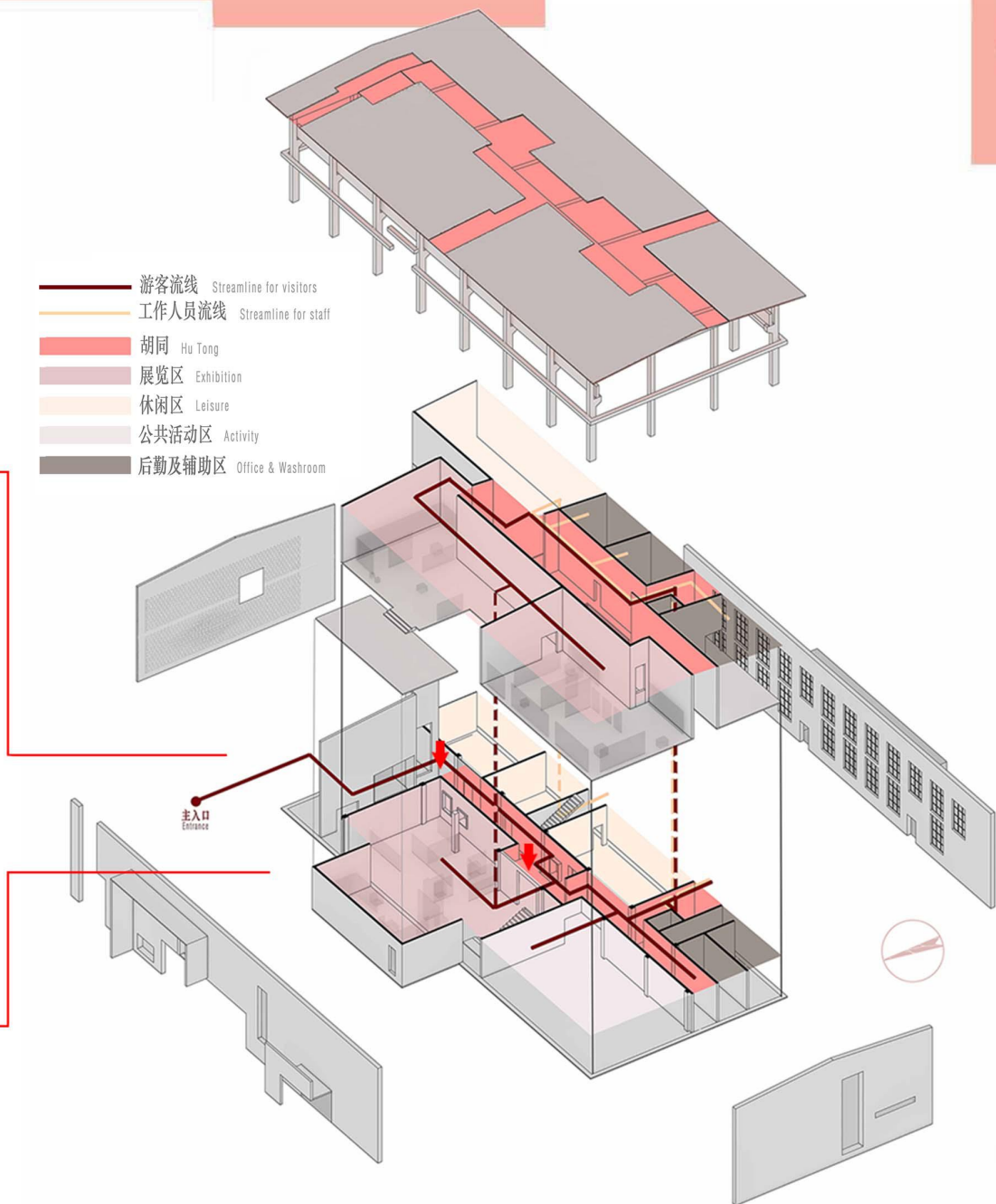
总平面图



鸟瞰图

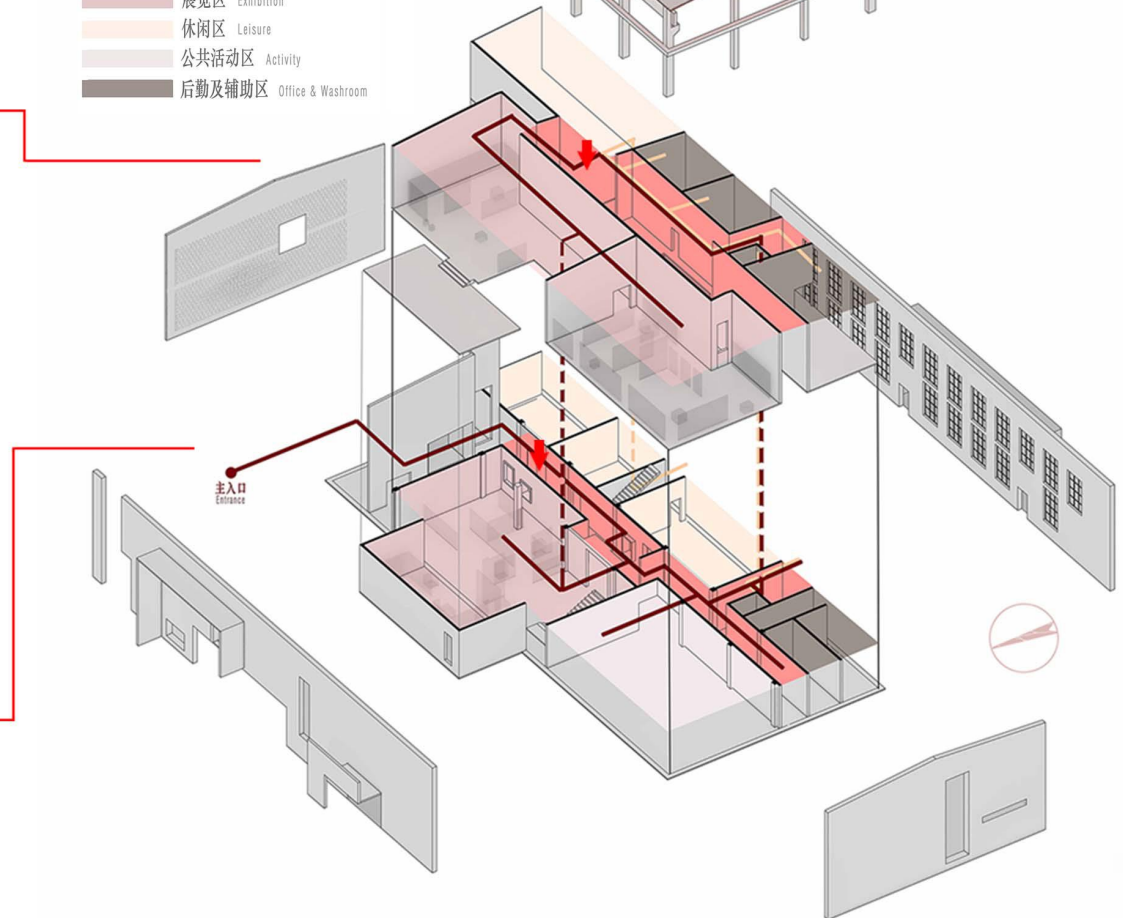
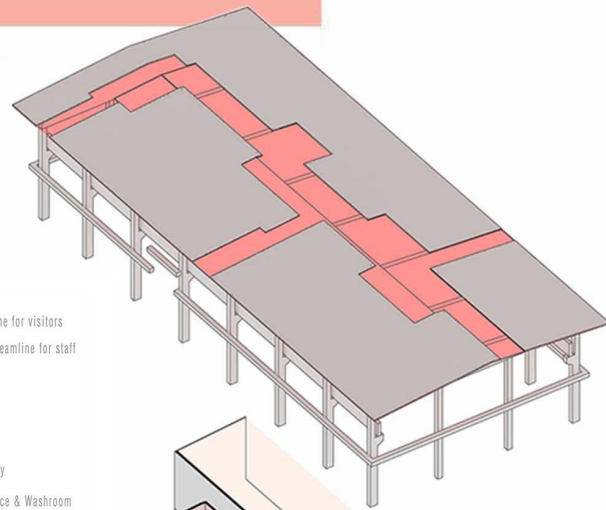


- 游客流线 Streamline for visitors
- 工作人员流线 Streamline for staff
- 胡同 Hu Tong
- 展览区 Exhibition
- 休闲区 Leisure
- 公共活动区 Activity
- 后勤及辅助区 Office & Washroom





- 游客流线 Streamline for visitors
- 工作人员流线 Streamline for staff
- 胡同 Hu Tong
- 展览区 Exhibition
- 休闲区 Leisure
- 公共活动区 Activity
- 后勤及辅助区 Office & Washroom



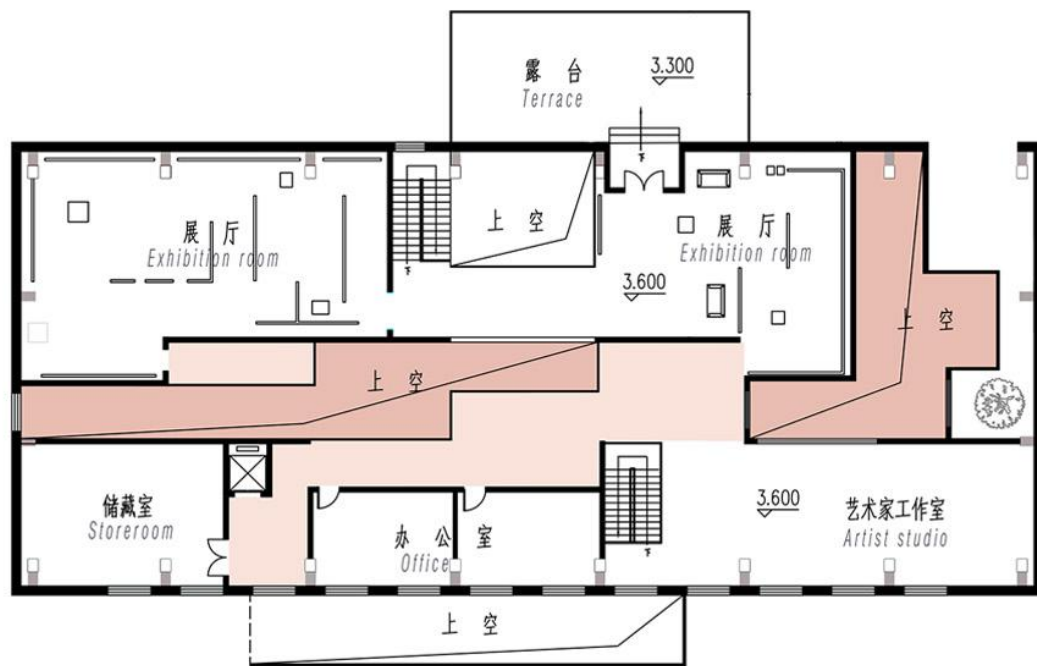
一层平面图

First Floor Plan



二层平面图

Second Floor Plan



细节意向

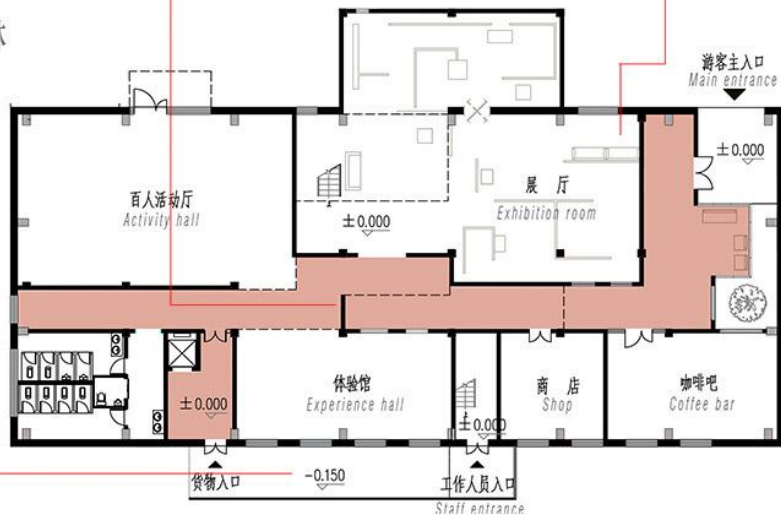
The element in details



次入口玻璃廊外种竹林
过滤作用

提取影壁元素
在胡同中形成视线遮挡

展厅休息区窗外竹林景象
营造自然氛围



主入口旁半室外的绿化
过滤外界喧嚣

展厅流线

Streamline of the exhibition



门头经验



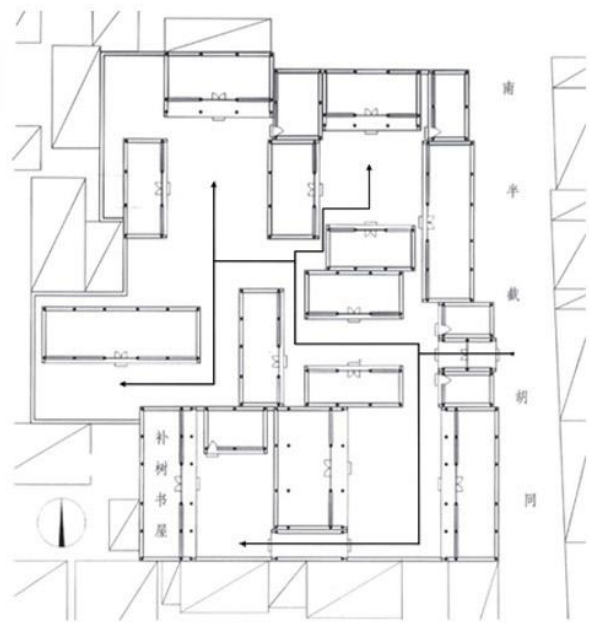
游廊经验



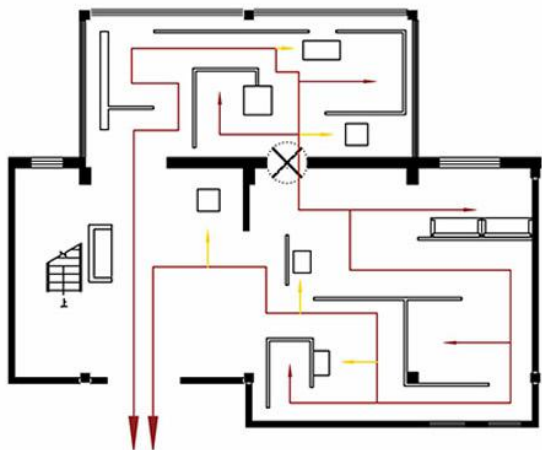
合院经验



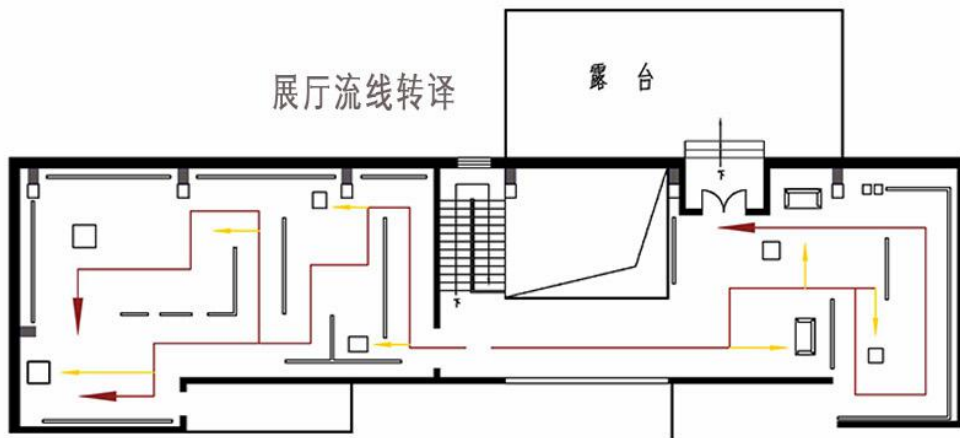
看面墙经验

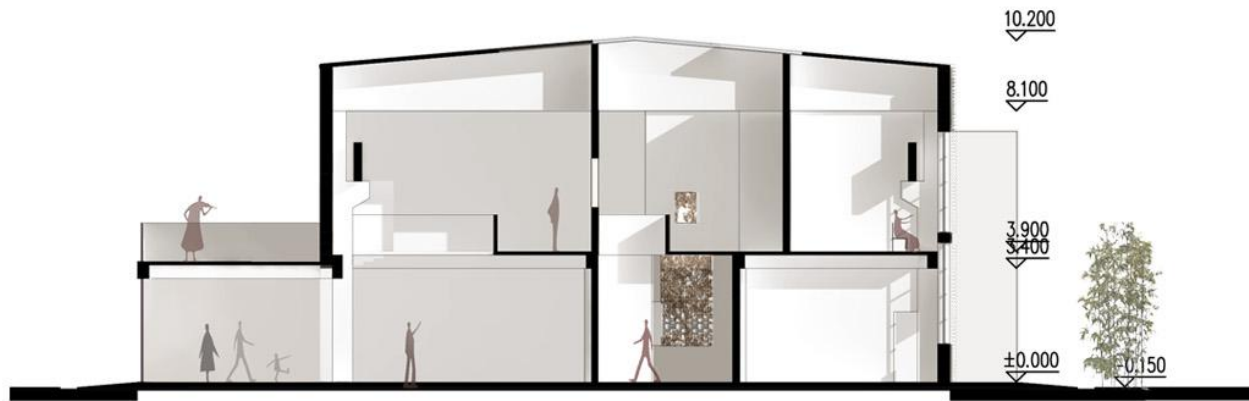


宣武区南半截胡同7号 鲁迅故居



展厅流线转译





1-1 剖面图 Section



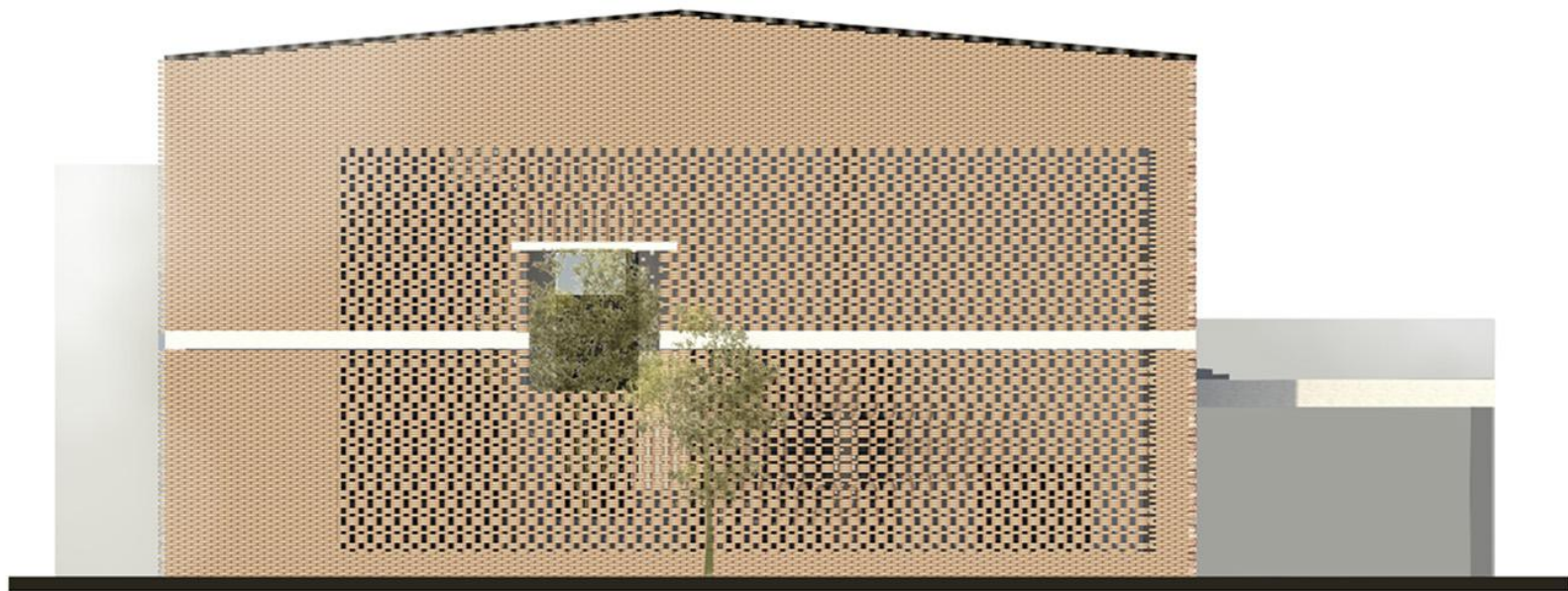
3-3 剖面图 Section



2-2 剖面图 Section



北立面图 North Elevation

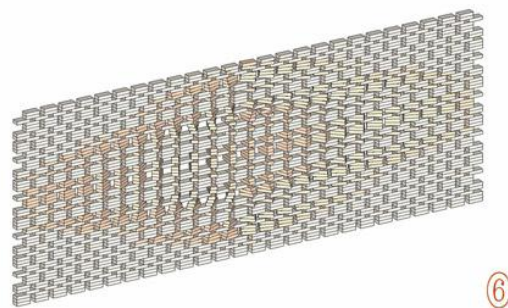
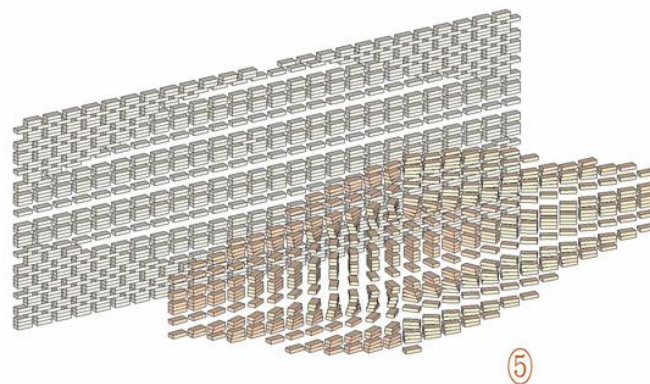
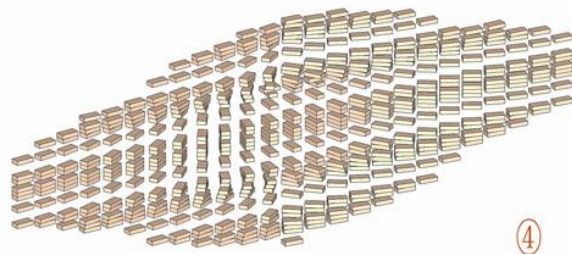
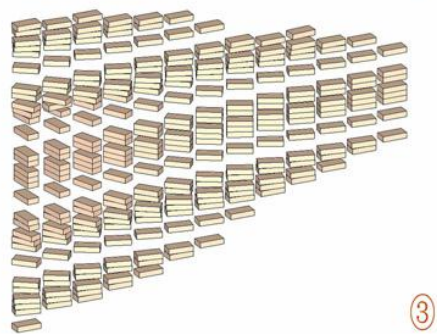
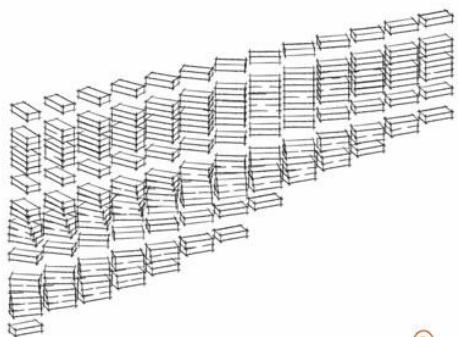
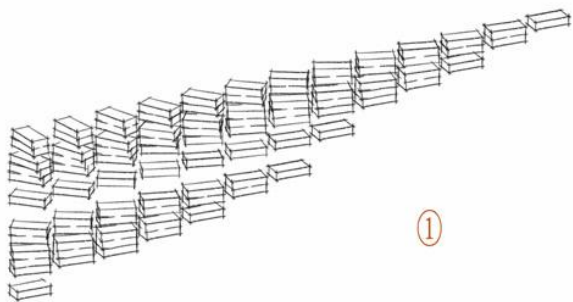


东立面图 East Elevation

- I. 保留部分原有砖墙，对大部分砖墙做出改造使入口拥有变换灵动的光影。在室内外间形成“过滤”空间。
- II. “胡同”开端留有窗洞，提取了传统四合院中看面墙的元素，洞口内外两树相映成趣，形成视觉焦点，同时暗喻内外空间的对话。
- III. 入口休息区对应的砖墙略作扭动，将人的视线引向室外的树。

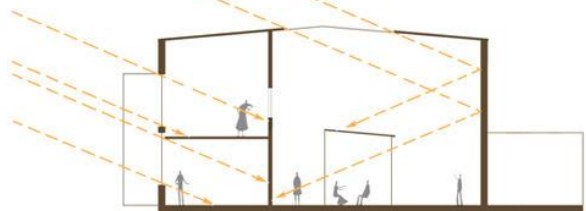
东立面砖墙做法

Details of the east brick wall

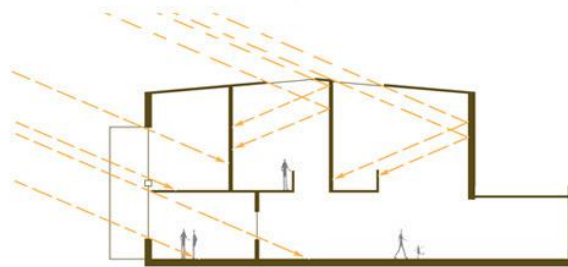


采光分析

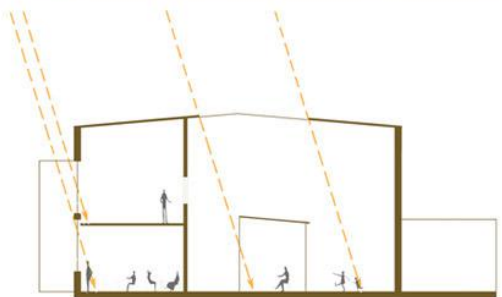
Analysis of sunshine



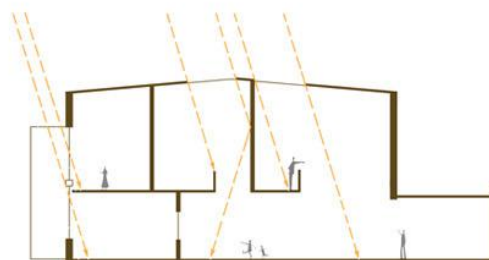
入口冬至日



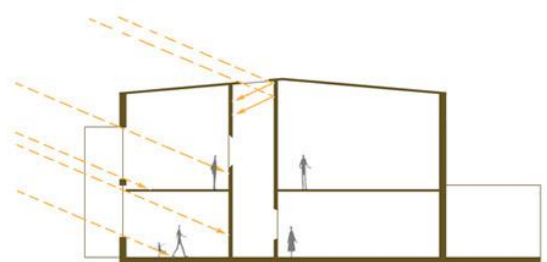
展厅冬至日



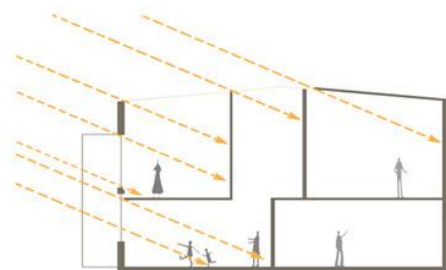
入口夏至日



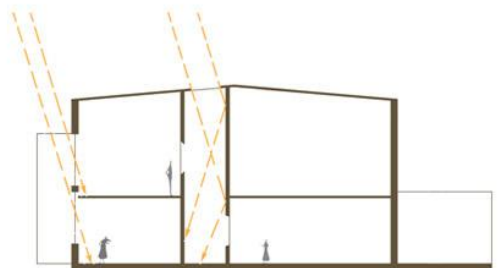
展厅夏至日



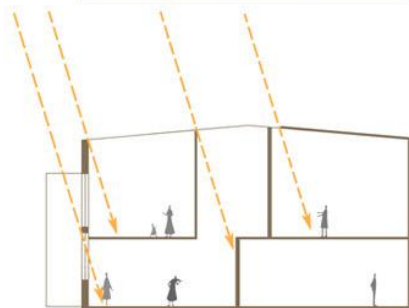
工作室冬至日



胡同冬至日



工作室夏至日



胡同夏至日



让建筑弥合新与旧的鸿沟，让建筑敞开怀抱，拥抱生活，让城市能够为更多的你我，这就是城市的幸福。

