



F A C T O R Y B U B B L E

——工厂泡泡

幸福，是在达到我们所追求、所期望的目标后的满足感，这是一种心灵上的状态。
在现如今飞速发展的社会中，人们过多的追求物质上的满足，心理距离逐渐疏远，而艺术馆正是承载起社会人群对幸福的憧憬与寄托的一个场所。
艺术馆连接社会中人们之间的心灵，并且与城市空间相融合。作为一种能量的源头，艺术馆必须作为一种桥梁来输送人们之间的交流互动。
幸福，有一种包围感与环绕感，我们希望通过“泡泡”这个概念，带给人们温暖的感觉，并且打破原有建筑的封闭感来提升建筑空间的通透性与空间的自由度。工厂“泡泡”的愿望就是实现与城市、社会的交流、互动与融合。同时，中国的竹文化以一种独有的精神潜移默化的给予我们影响，作为一种特殊的载体，渗透到物质与精神生活的方方面面，我们将竹作为一种材料形式用在艺术馆中带给人们幸福的历史记忆。

I 设计说明

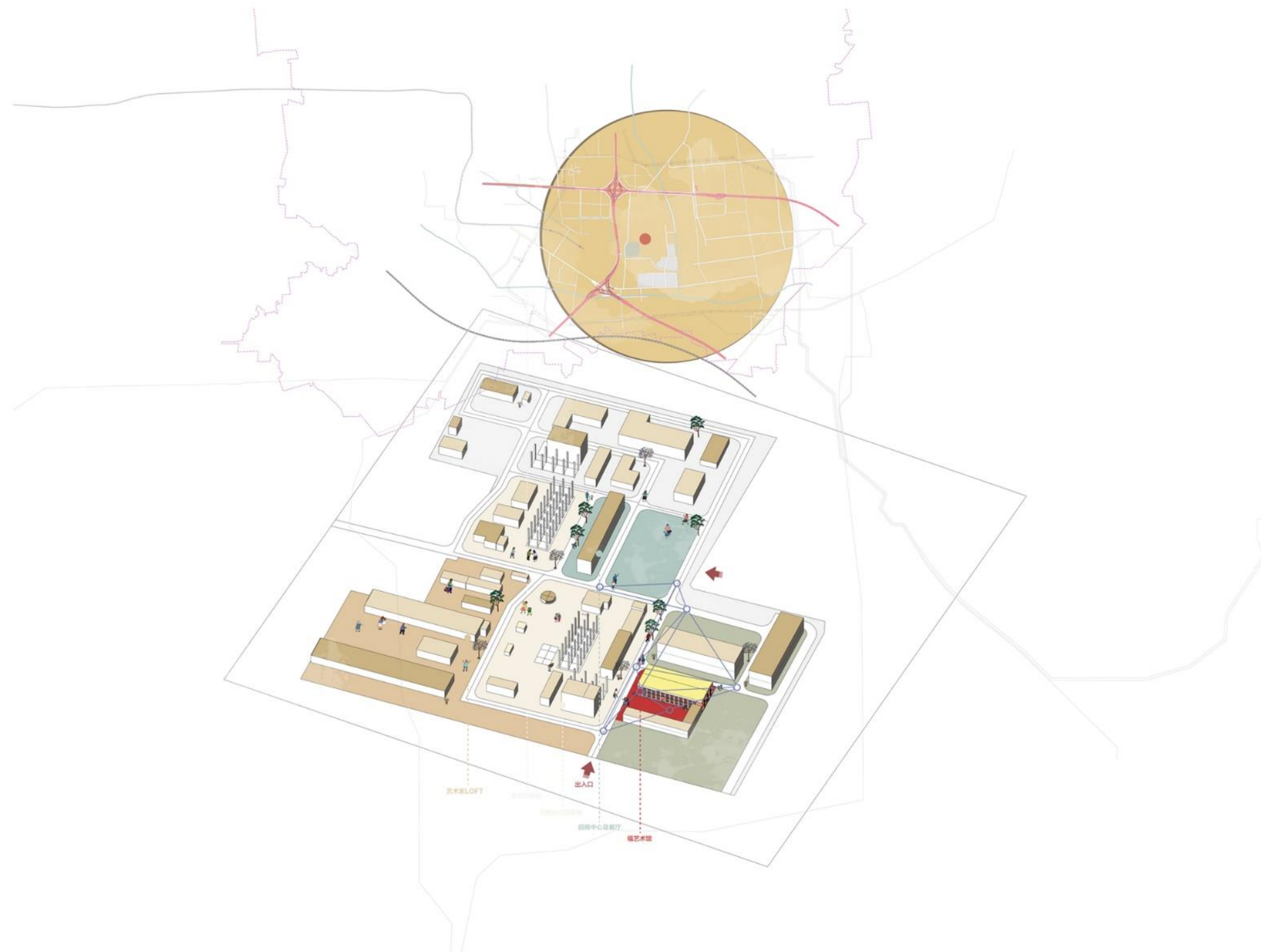
Happiness is in the pursuit of the desired goal with satisfaction, this is a state of mind.

With the rapidly development of today's society, people too much to pursue material satisfaction and the psychological distance gradually alienated. The Museum of Art is carrying a social crowd on the longing of happiness and sustenance of a place.

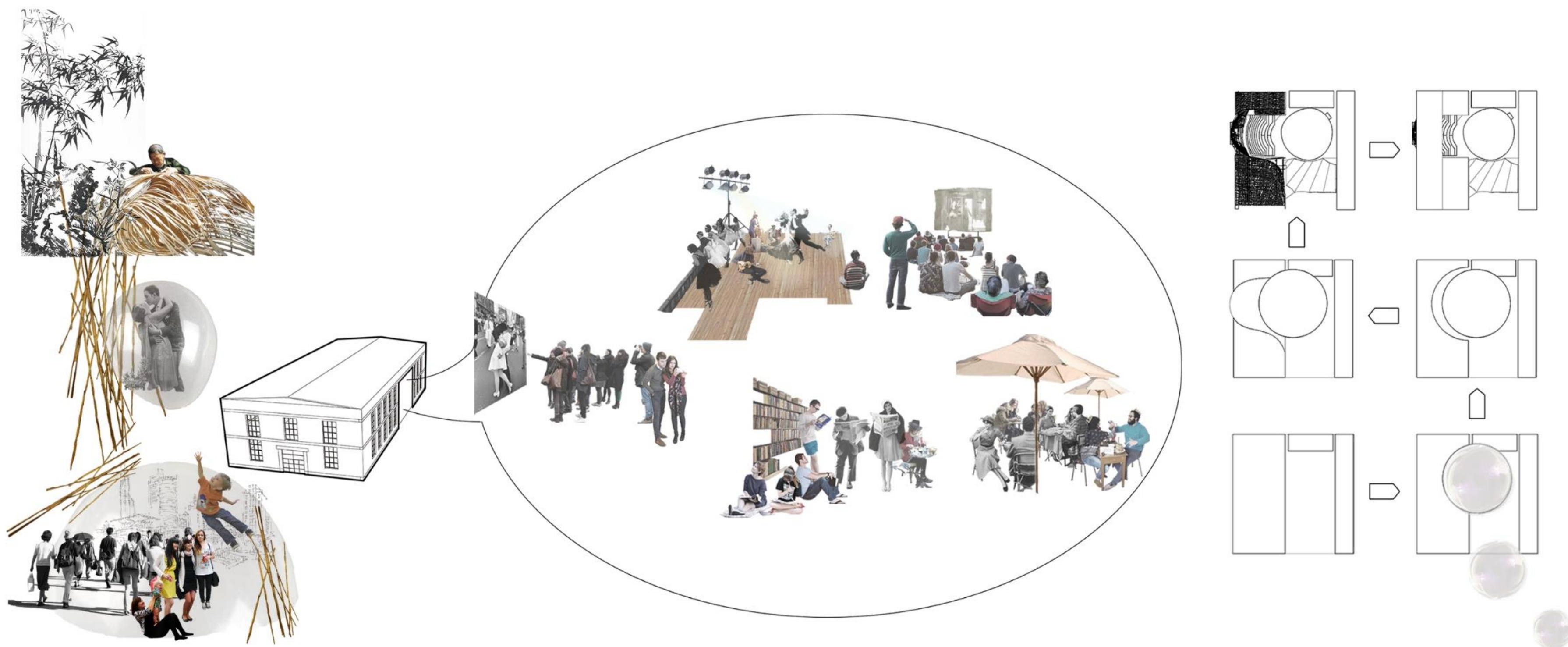
The museum is connected to the minds of people in society and is integrated with urban space. As a source of energy, the art museum must serve as a bridge to convey the interaction between people.

Happiness, there is a sense of encirclement and surround. We hope that through the "bubble" of the concept, to bring people a warm feeling, and to break the original building of the sense of closeness to enhance the permeability of the building space and space freedom. Factory "bubble" desire is to achieve with the city, social exchanges, interaction and integration. Simultaneously, Chinese bamboo culture in a unique spirit imperceptibly give us influence, and as a special carrier, penetrate into the material and spiritual life of all aspects. We use bamboo as a form of material used in the art museum to bring people happiness to the historical memory.

I Design Specification

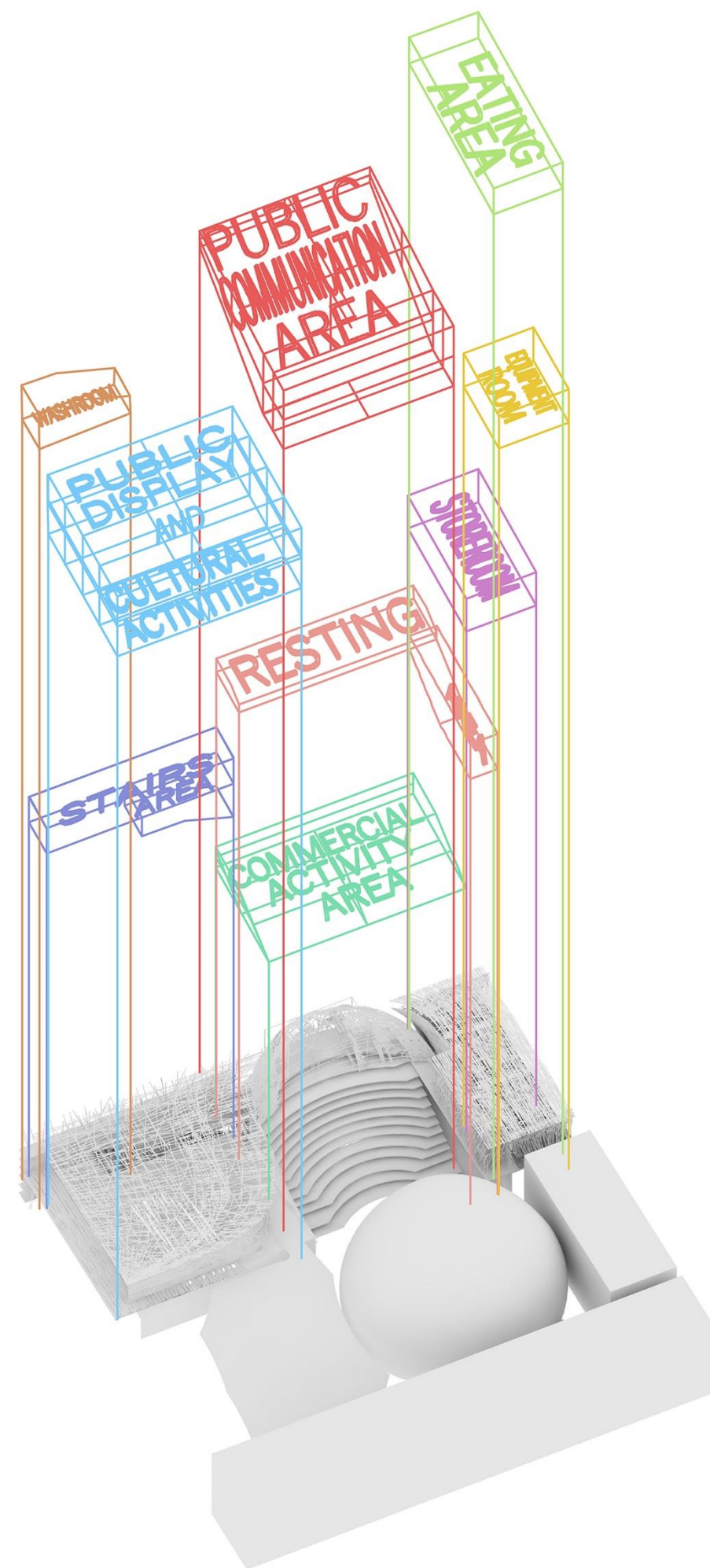


△基地位置，site location

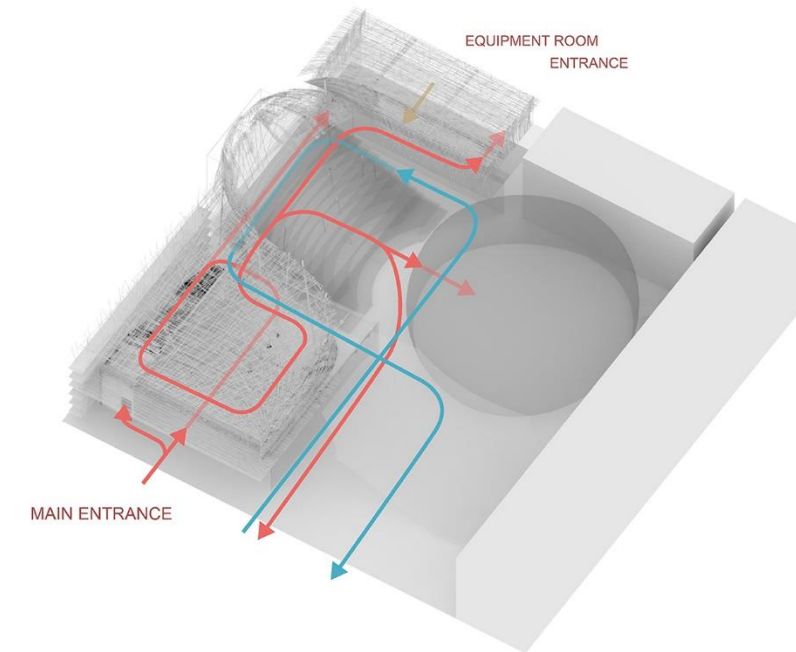


△概念生成，concept generation

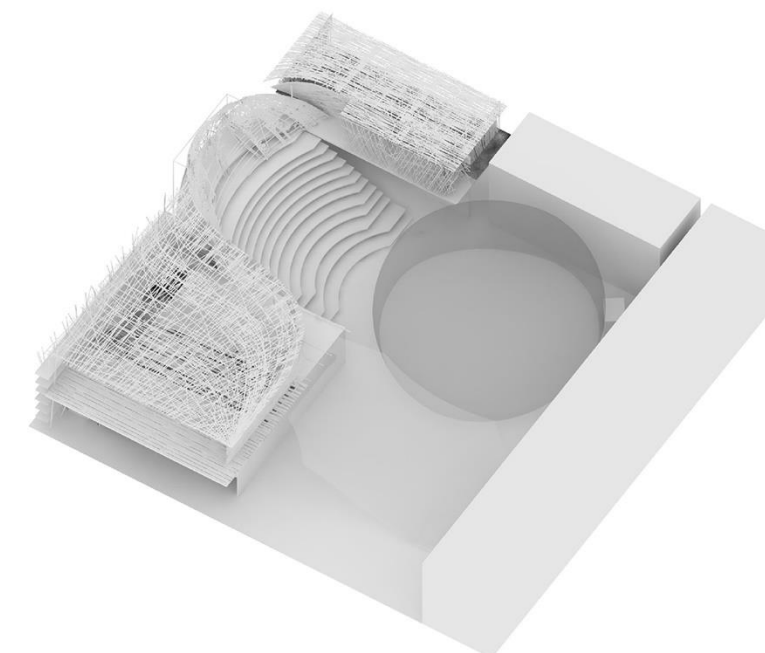
幸福来自对生活记录的点点滴滴，幸福的空间会让美好的回忆自由的重现。
Happiness comes from the little bit of life records, The happy space will make the memories of
the good memories reproduce with the freedom.



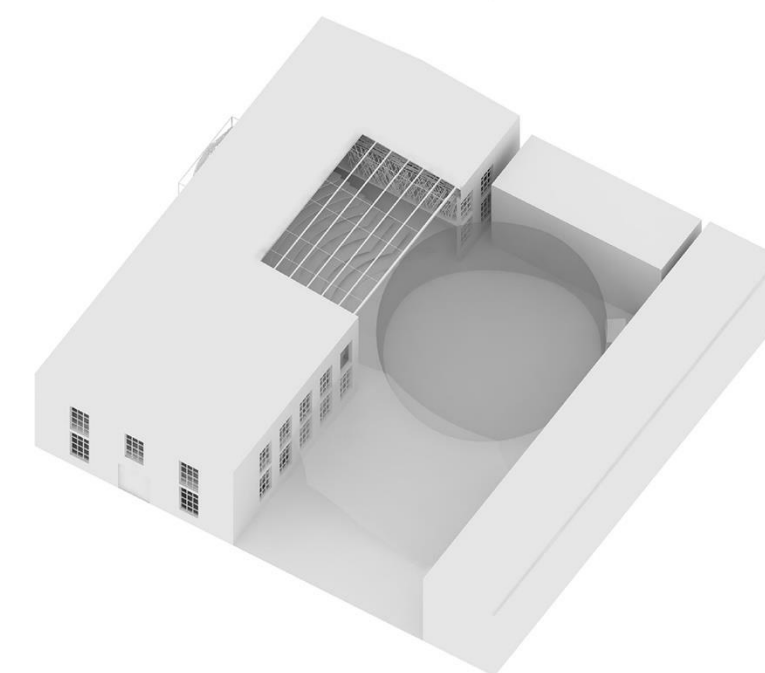
- 餐饮区
- 公共交流区
- 设备间
- 洗手间
- 储藏区
- 公共展示和文化活动区
- 休息区
- 楼梯间
- 商业活动区



流线分析



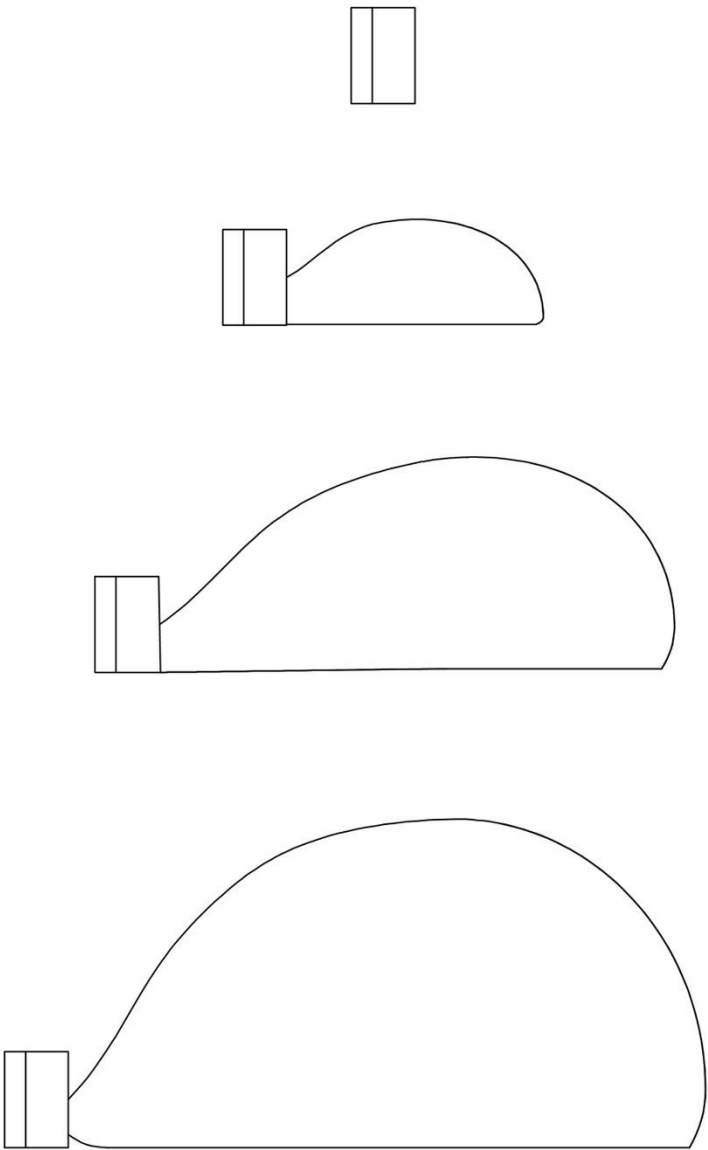
轴测图



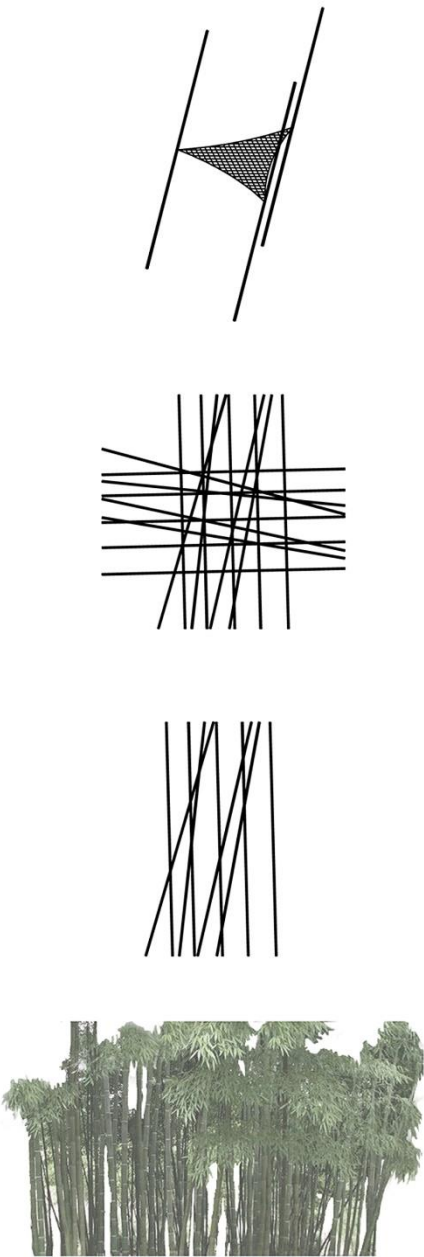
轴测图

△功能分析，functional analysis；流线分析，traffic organization
 展览区域与文化以及商业活动区互相交融，室外气膜内部作为可移动的开放展区为老建筑提升现代活力。
 Exhibition area and culture and commercial activity area of each other, outdoor film as a movable open
 area for the old building to enhance the vitality of the old building.

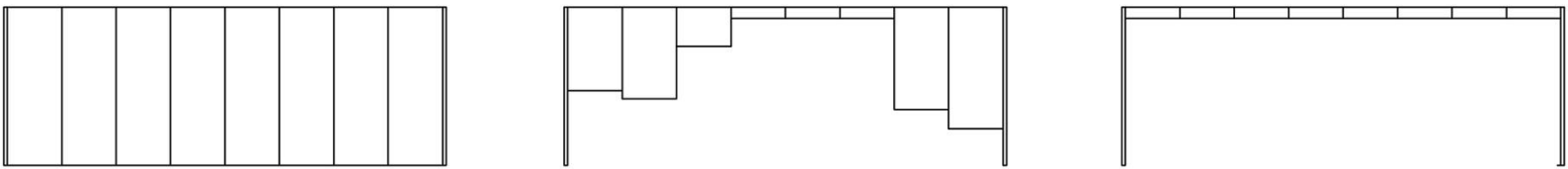
充气膜



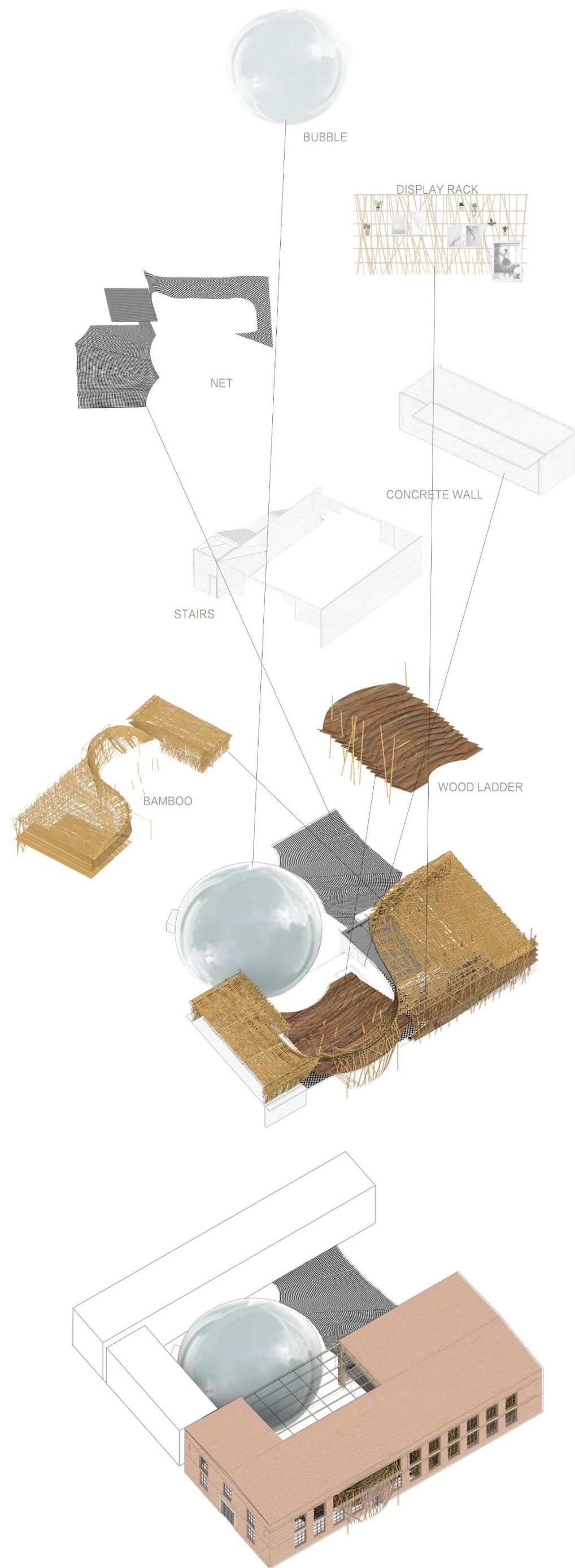
竹编



可收放展厅门帘



艺术馆运用气膜，竹编，和可收放门帘的技术实现空间组织上的开放与融合。

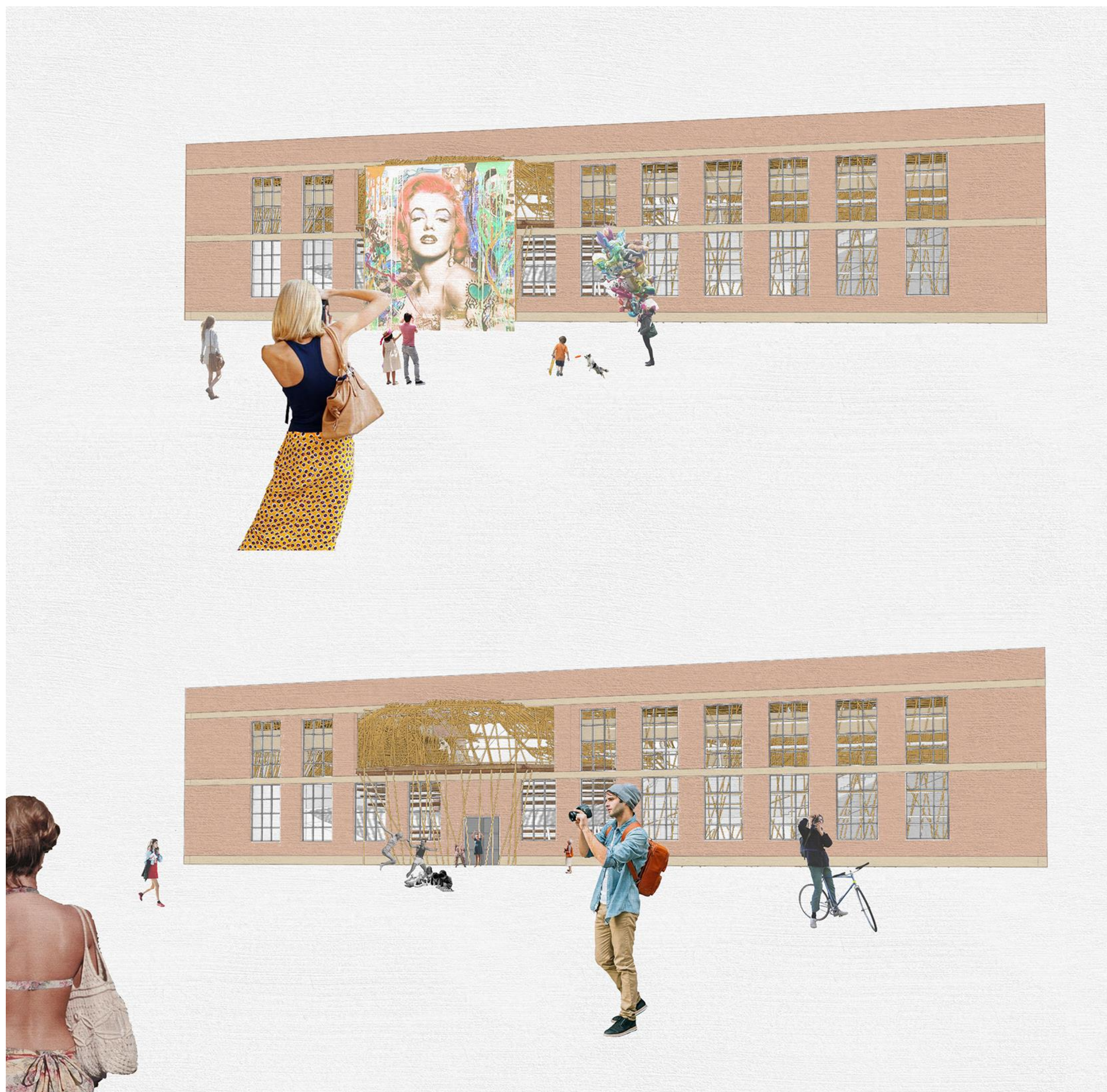


△材质，material

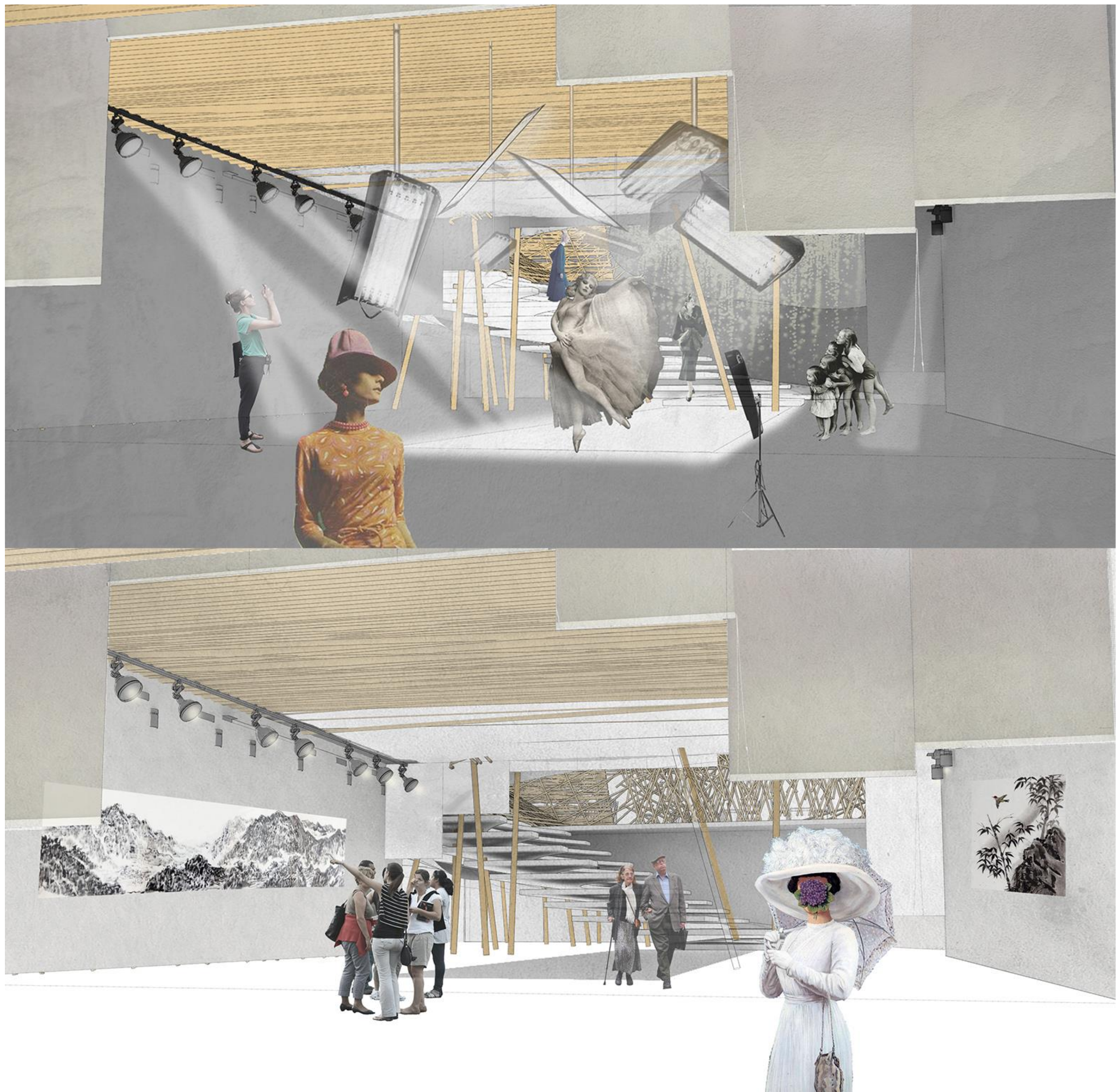


老厂房的结构与材料在进行了最大程度上的保留，在对老建筑保护的基础上进行最大程度的开放。新材料的使用完善了室内外的融合度，使得老厂房以艺术馆的形式向往来的游人敞开。

The structure and materials of the old factory are kept to the greatest extent possible and are maximally open on the basis of the protection of old buildings. The use of new materials to improve the integration of indoor and outdoor, making the old factory in the form of art museums to open visitors.



竹材料在由建筑体内过渡到外立面与砖材进行对比提升建筑的魅力。



△一层展区，first level

一层展示空间作为公共展厅可进行任何文化展示活动。

A display space can be used as a public exhibition hall for any cultural event.



△二层展区，second level
二层几乎被竹架包裹，竹架带来的空间开放度使建筑通透性有所提高，展品与竹子在空间维度内结合也是一次尝试。二层也被用作临时的文化活动场所使用。

The second floor is almost wrapped by bamboo, bamboo space to bring open space to improve the permeability of the building exhibits and bamboo in the space dimension is also a joint attempt. The second floor is also used for temporary cultural venues.



△气膜外，outside the bubble
气膜内的空间可进行任意的展示活动以及多人聚会活动，同时作为可收放、可移动的空间对移动展厅的实现提供可能。膜表面可作为临时荧幕来使用。

The space inside the film can be displayed for any kind of exhibition and multiplayer activities, and as a retractable, removable space for the realization of the mobile exhibition hall possible. The membrane surface can be used as a temporary screen.

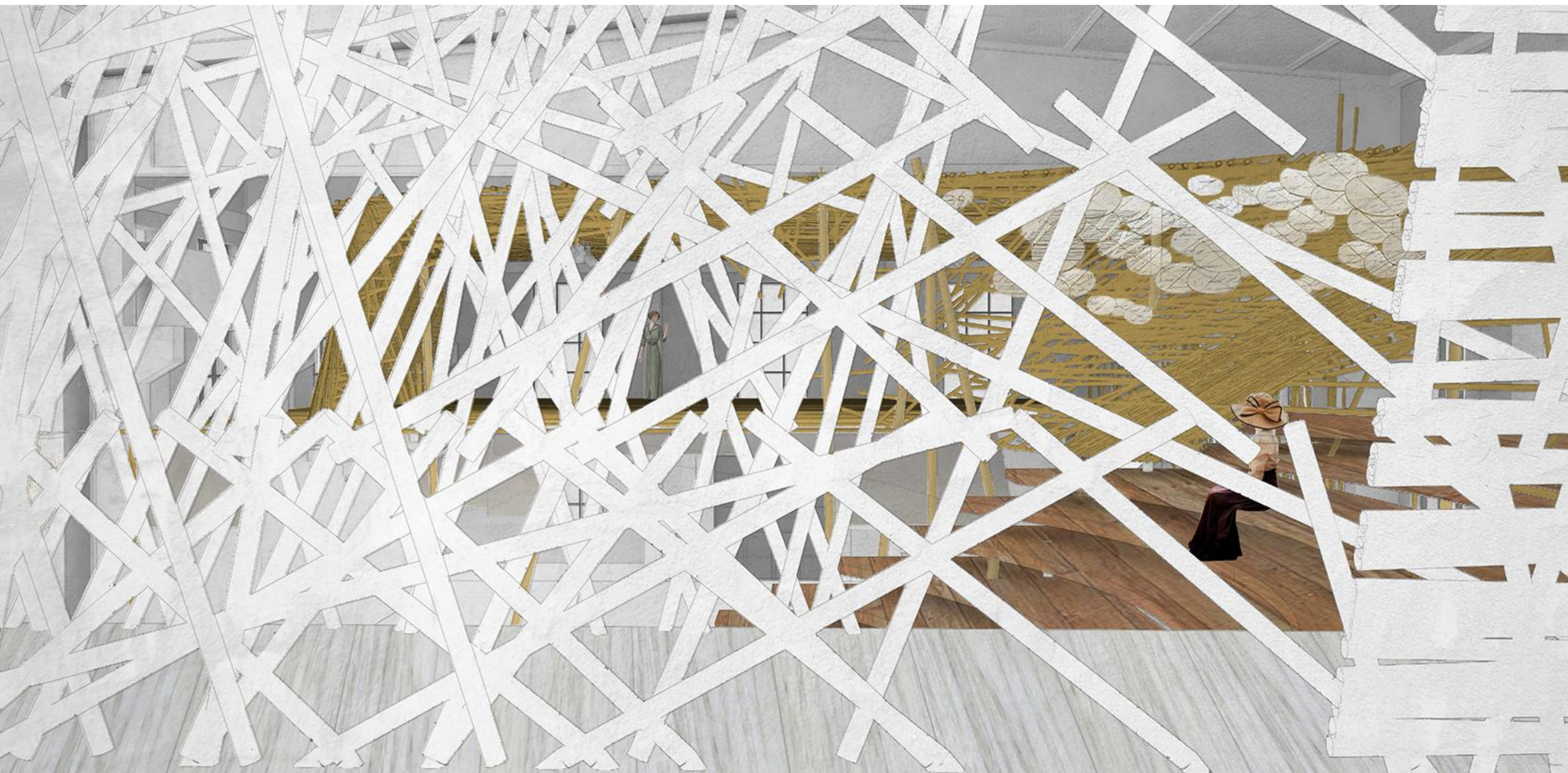


△气膜内，in the bubble



一个可存放书籍的公共阶梯空间贯穿艺术馆的一层与二层，这是一个较大的公共交流空间，同时也是一个阅读空间，在夜晚的时候可以配合气膜作为露天电影院来使用。

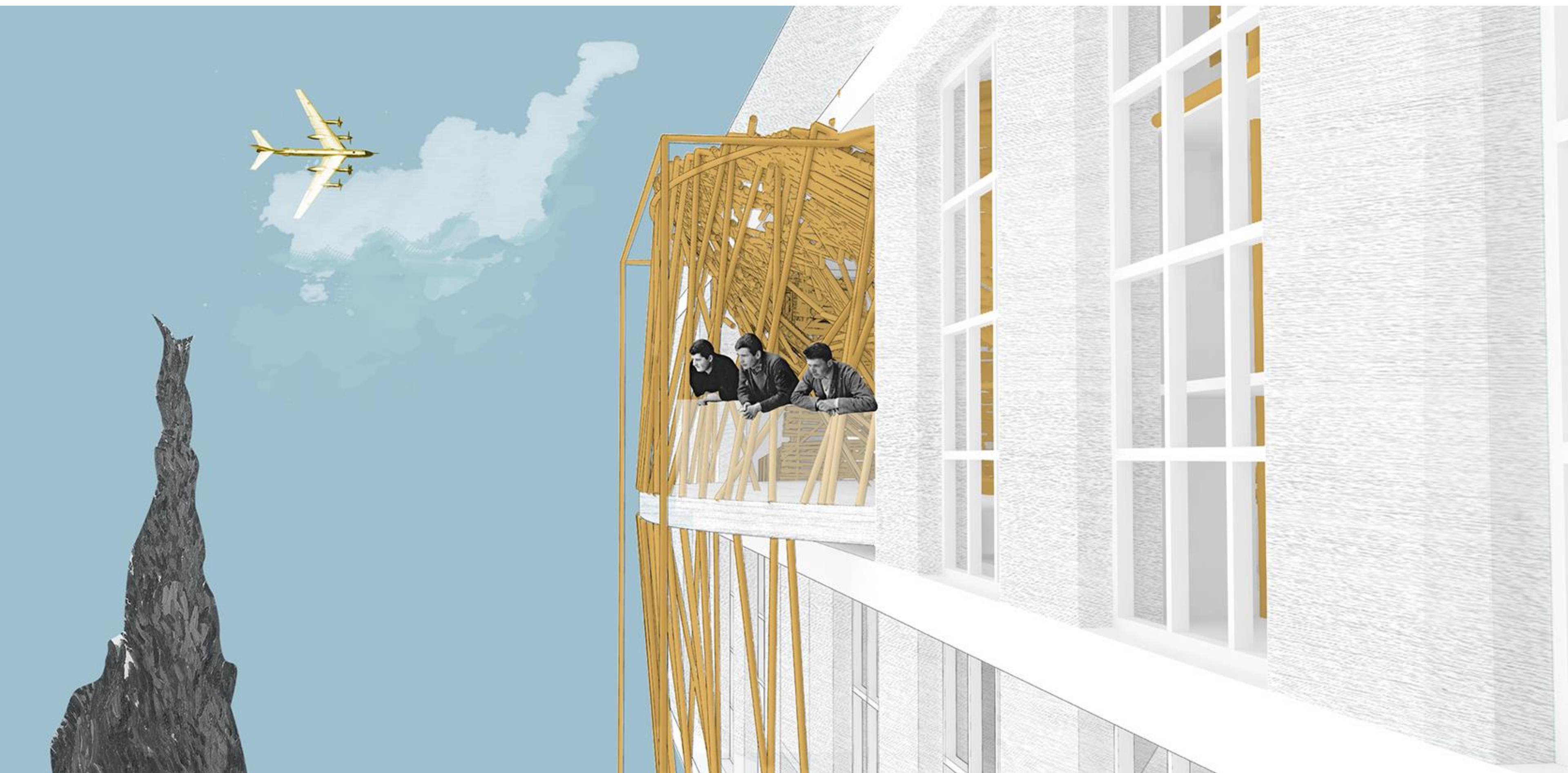
A public staircase that can store books runs through the floor and the second floor of the museum, which is a large public space, and a reading space that can be used as an open-air cinema at night.



△从餐饮区往外看，looking out from the catering area



△餐饮区, catering area, solving the dining needs

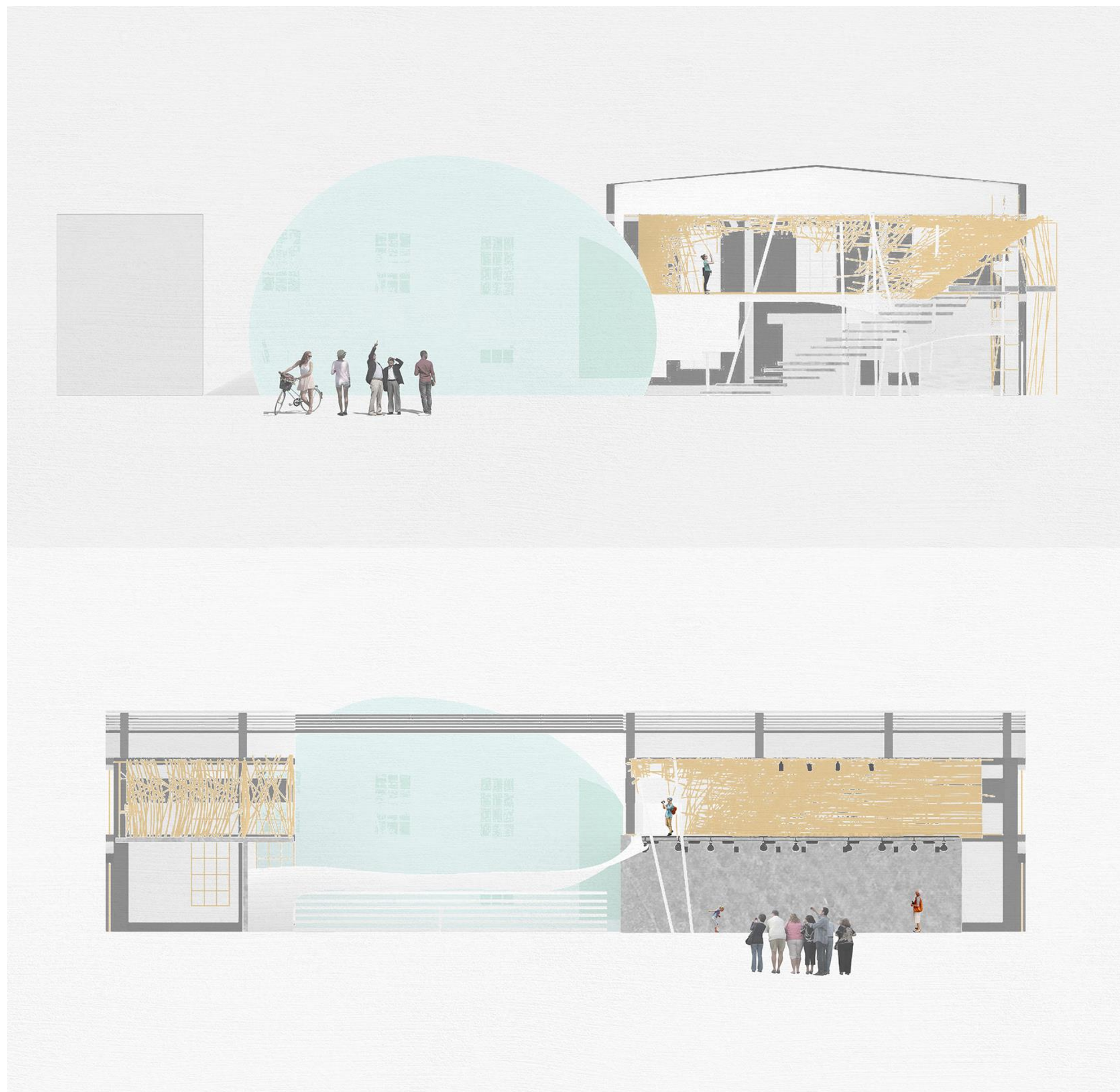


二层室外小平台与公共阶梯相连，作为一个小型的观景区。
The two-story outdoor platform is connected to the public ladder as a small viewing area.

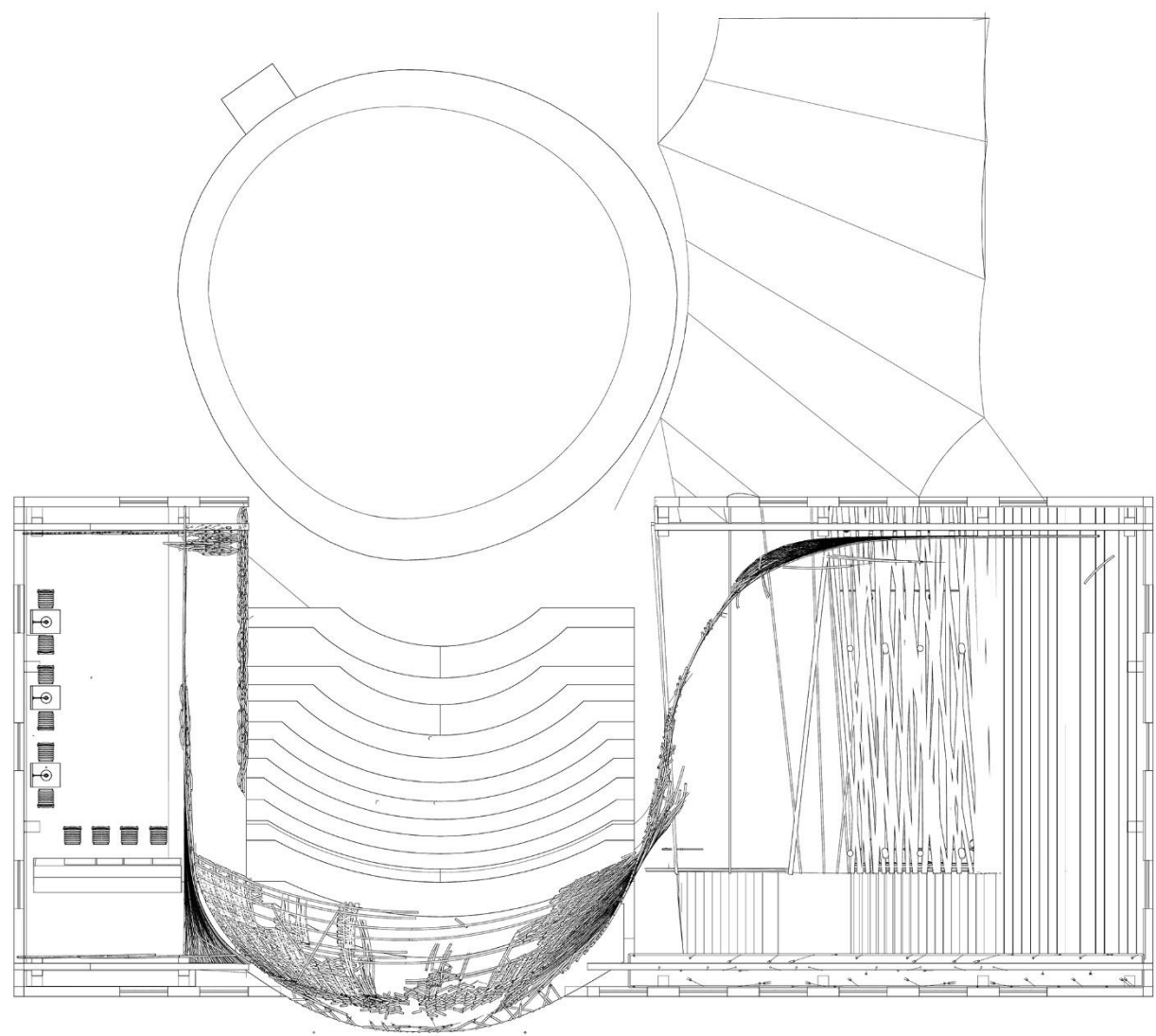
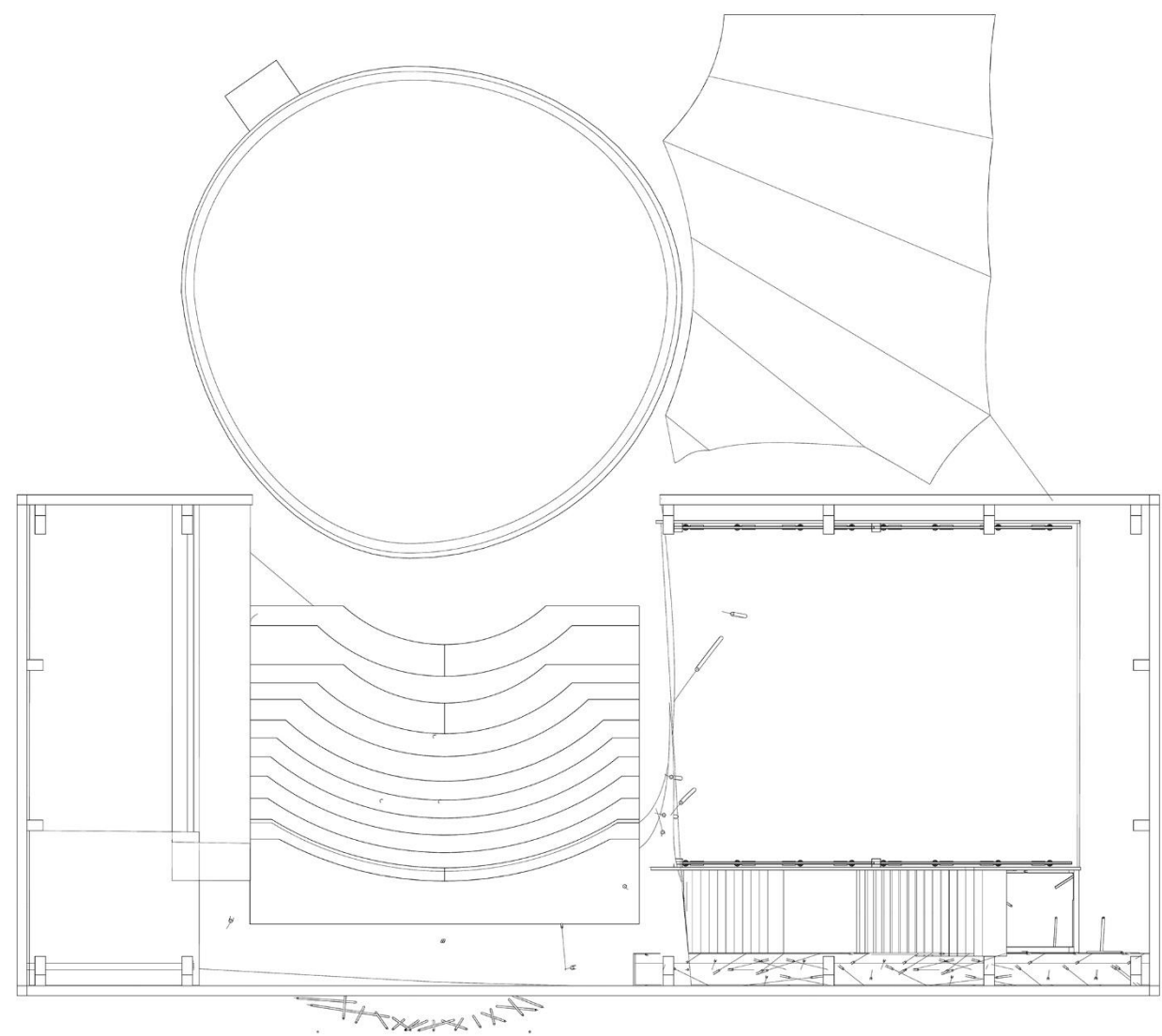


室内拉网空间围绕公共阶梯自下而上呈现，拉网空间的分布在满足流线需求的同时也满足人们休息的需要，同时也是开放的亲自空间。在拉网空间的下面是小型的商业活动区。

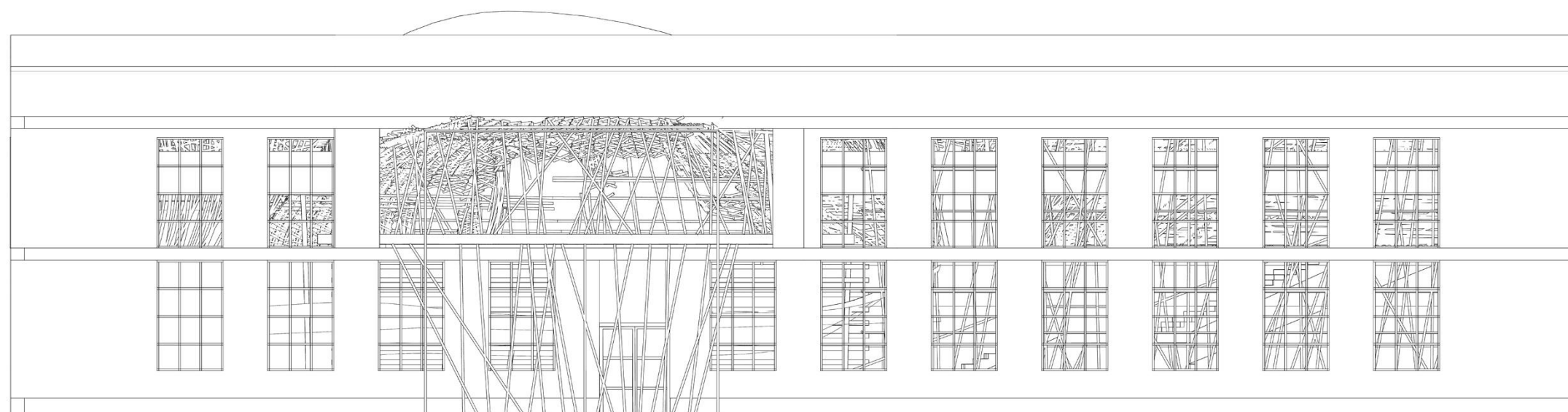
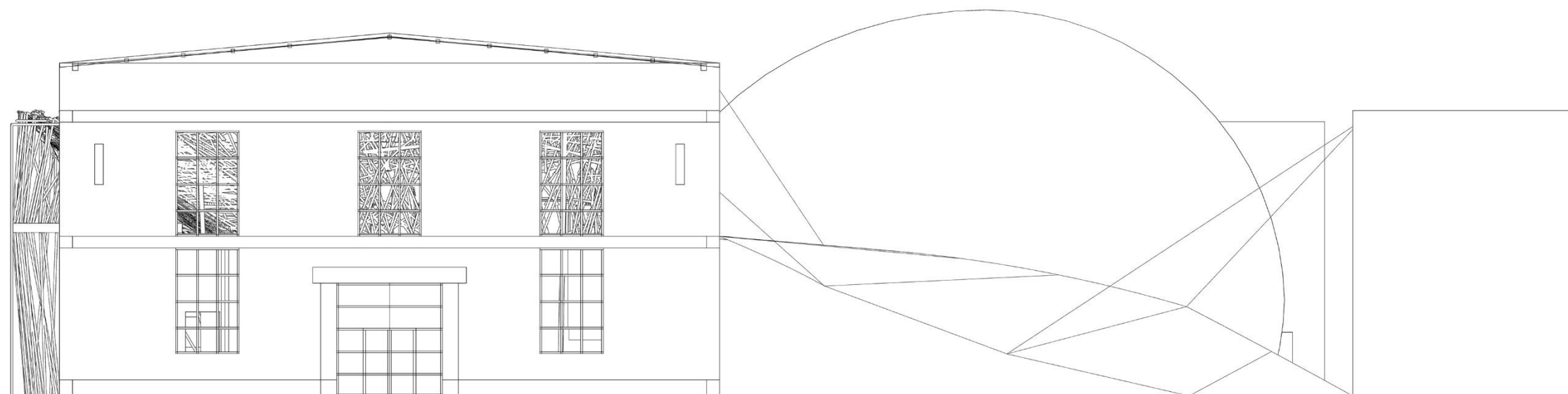
Indoor pull space around the public ladder from bottom to top, the distribution of space in the network to meet the needs of the streamline also meet the needs of people to rest, but also open the personal space. Below the net space is a small business area.



△剖面图，sections， showing that the old factory is connected with the new building.



△平面图（一层、二层）， plans



△立面图, elevations