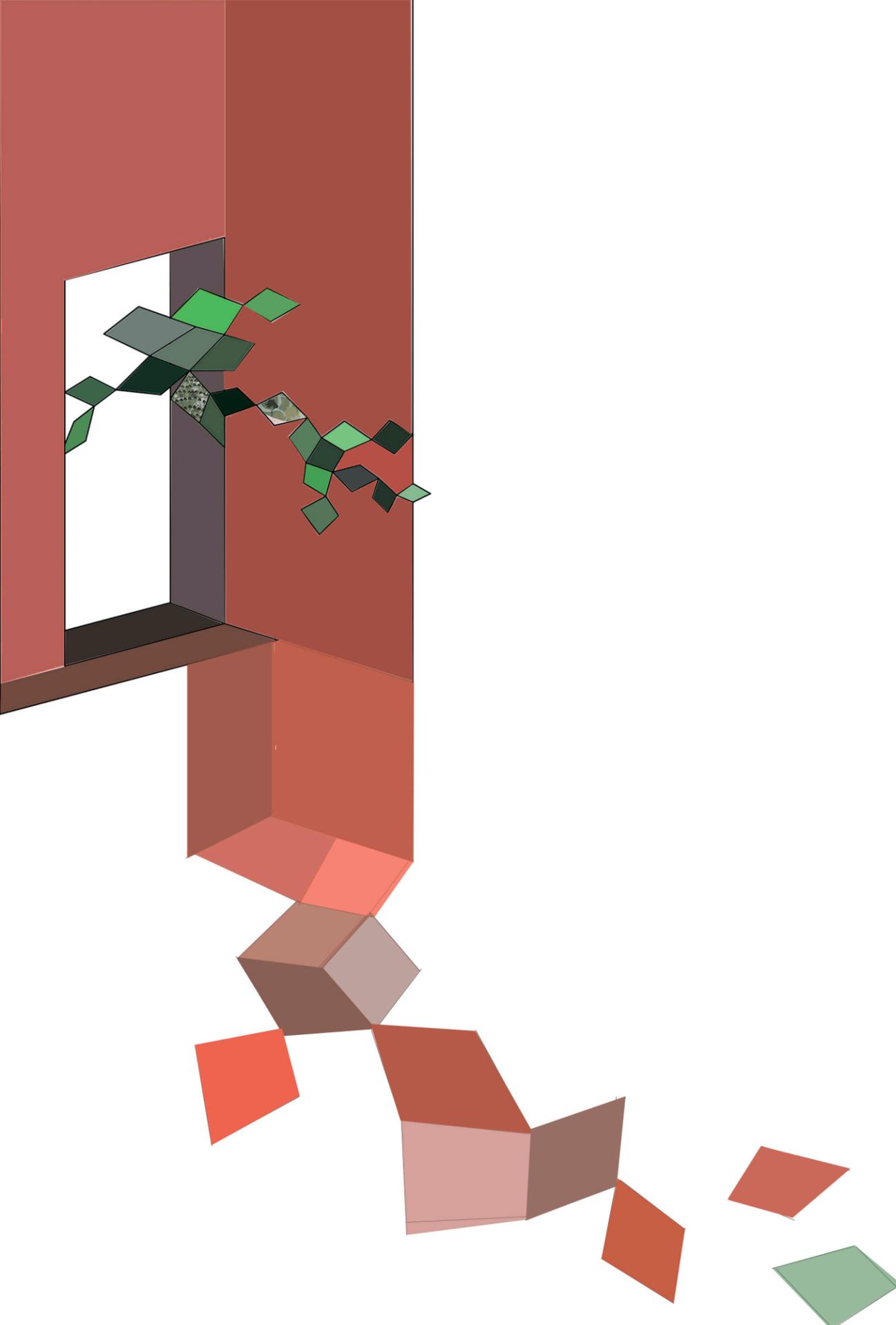


发现绿色，发现幸福。南面的一墙之隔，示意隔断城市的繁忙和雾霾的环境。室内外零高差设计，让人们充分置身自然，与自然无界限。北面设计得较为通透，实现室内外空间的充分交融。展厅内部空间营造的是绿色的序列感，由绿色的剪影过渡到空间的大片绿植再步入多层次绿色空间，让人们在赋予变化的空间中逐步感受到幸福。在我们的设计中，改造最为强调的两个点是人与人的互动和人与自然的互动。其中，人与人的互动体现在：一室外场地与室内穿插相连，实现二层一层参观者和室外游客的紧密互动；二百人活动大舞台，室内与室外在功能和剖面上进行串联，舞台向外略挑高实现室内外资源共享。人与自然的互动体现在：一展厅充满绿色，达到置身室内却宛若来到室外的效果；二百人活动室拥有三个层次，一层通高而上的树木，室外掩藏在透明侧阶下的绿植以及构架上的藤蔓，让参观者无论在哪一个角度都能感受到大自然的魔力。本次改造设计的另一大特点是我们实现了员工流线 with 游览路线的完全分流，游客无法看到更加无法进入员工工作区域，保证良好的游览体验。我们尽力在室外场地上呼吁运动和健康，第一我们将室外场地设计为舞台的室外观众区，第二开放的广场还可以作为文化区内环形跑道的起点、终点或休息区，第三场地内的极限运动滑板跑道更预示着我们对于运动的强力号召。



GREEN IN

HOME OF ART

PERSPECTIVE DRAWING



Conception of building from happiness

发现绿色，发现幸福

By the journey to green,happiness is waiting for you.

生命需要动力，比如绿色和健康

Life needs motivation,such as green and health.

我们在南面设置一墙之隔，阻断了城市的铜臭和惹人恼怒的环境

The southern wall setting as the obstruct of the dirty environment and the smell of commerce.

CONCEPT

Terrible haze of Beijing



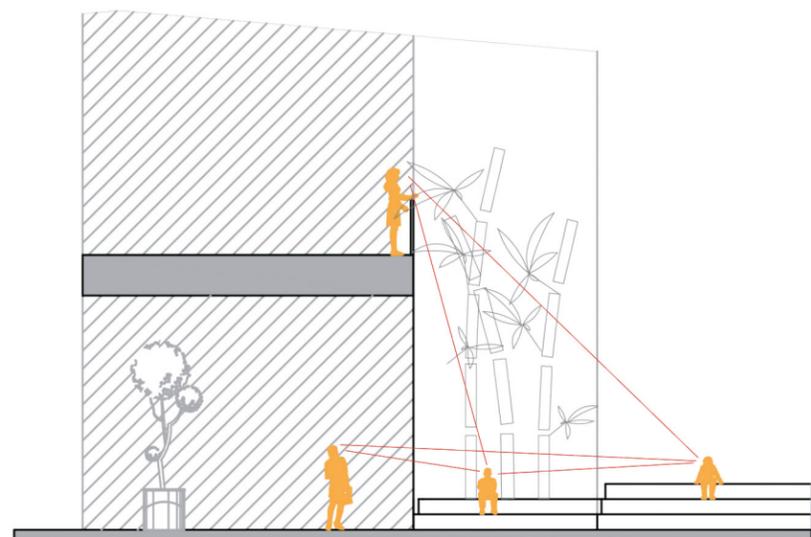
Running



Green



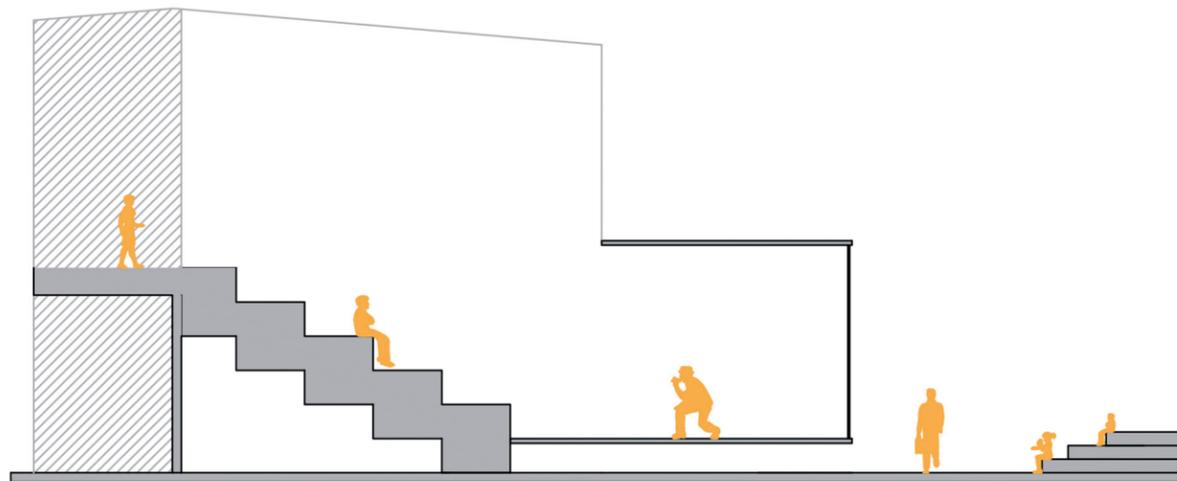
# PERSPECTIVE



人与人之间的充分互动：二层的来访者和一层室外穿插平台上的来访者视线互动，室外平台上的游人和二层来访者的互动，一层的室内来访者与室内外平台上的游客互动。

The close connections among people who stay in three different areas: the visitors on the second floor, the passengers sitting on the platform and the people on the ground floor.

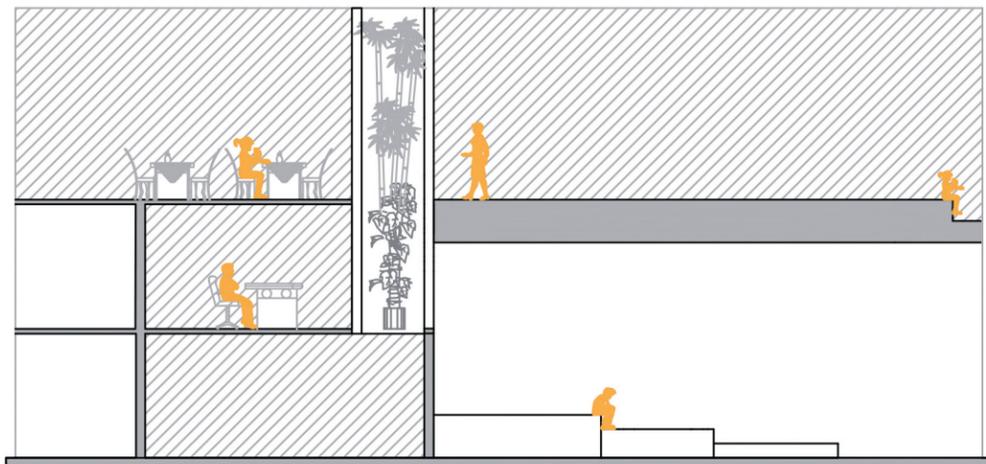
PERSPECTIVE



室内外空间互动与绿色的互动：室内外连贯的剖面效果，略挑高的舞台，舞台实现资源共享，百人活动空间大面积采用绿色，包括透明的玻璃侧阶下的室外绿植，隔构上的绿色藤蔓，一层通高至二层的玻璃中心庭院。

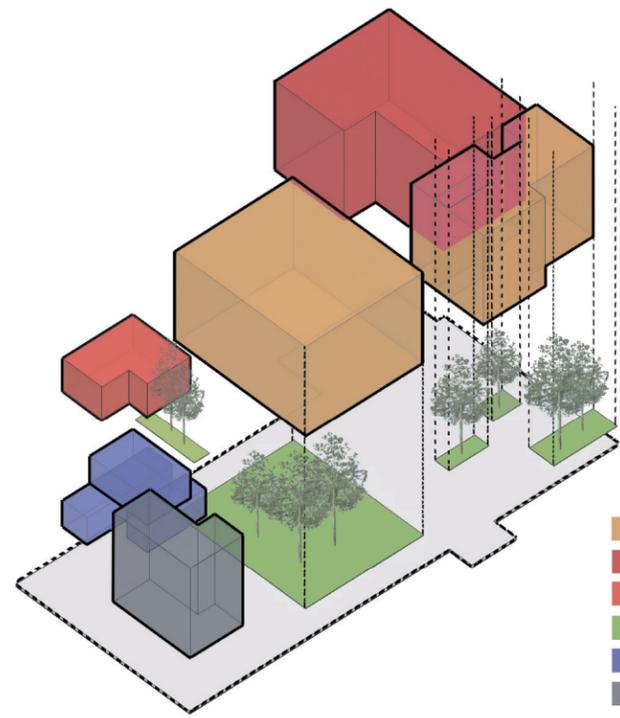
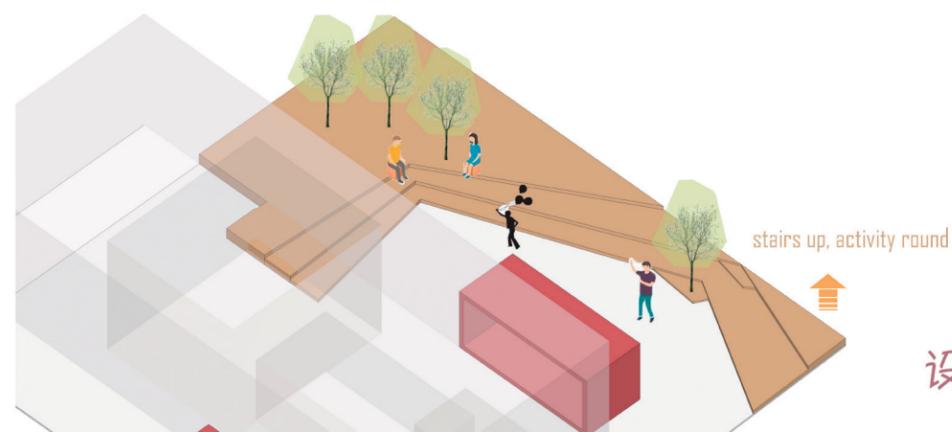
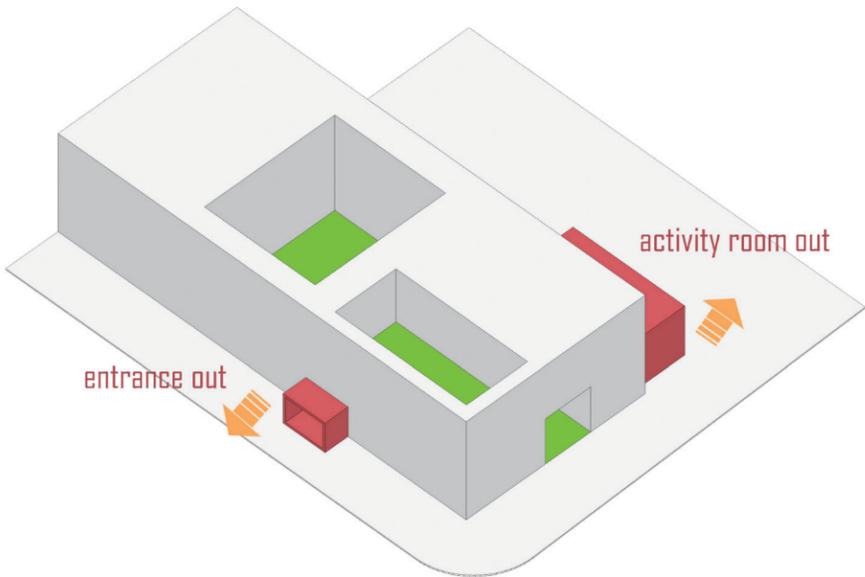
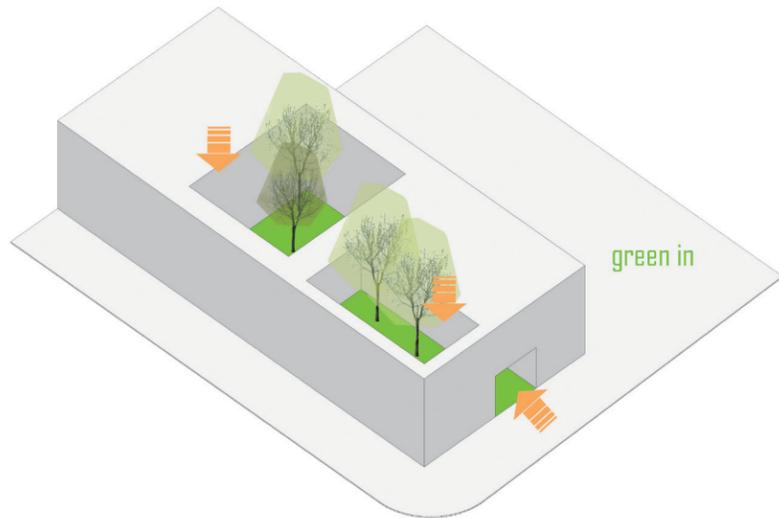
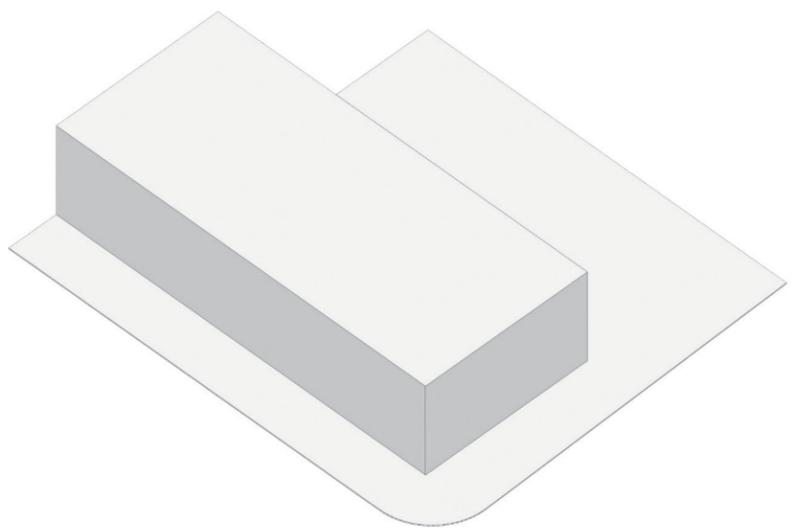
The close connections between outdoor and indoor space within nature: coherent section results, a little bit high stage which the people indoor or outdoor could share. The team activity room takes large area of green, including the transparent broadside stair over the outside plants, with cirrus on the structure and the central courtyard linking the ground floor and the second floor

PERSPECTIVE



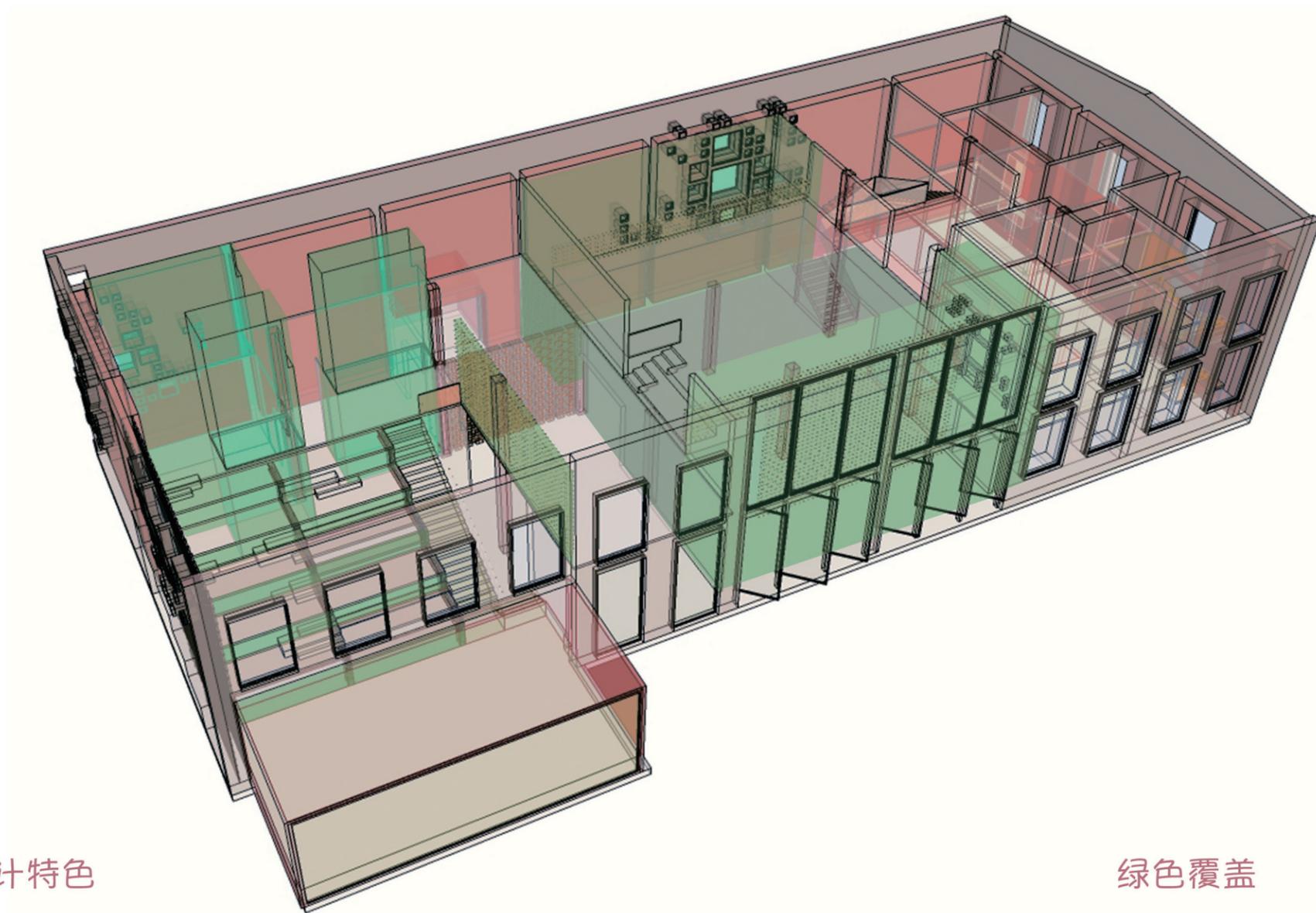
办公空间和游客流线完全的分隔：中间添加了内置庭院，实现办公空间、餐厅和展厅的景观共享，并且保证了游客不会误入办公空间，保证了舒适的浏览体验。

The total interrupt between office space and visiting space: We add a small courtyard to the middle of office space and visiting space so that the people in cafe, office and exhibition room could share the scene, as well as preventing visitors entering the office space to guarantee the comfortable visiting experience.



- 展厅
- 百人活动
- 餐饮
- 绿植
- 办公
- 附属空间

功能分析



设计特色

绿色覆盖

# SITE PLAN

\*室外平台与舞台结合设计，使用半包围几何形状的座位并且穿插进入建筑，实现室内外有机结合。

We combine the design of outside platform and stage, using surrounded geometrical shape one which inserting into the building and realizing the close connection between outside and indoor space.

\*室外场地同时作为周围环形跑道的起点终点或休息区。极限运动滑板区是我们对运动和健康的致敬。

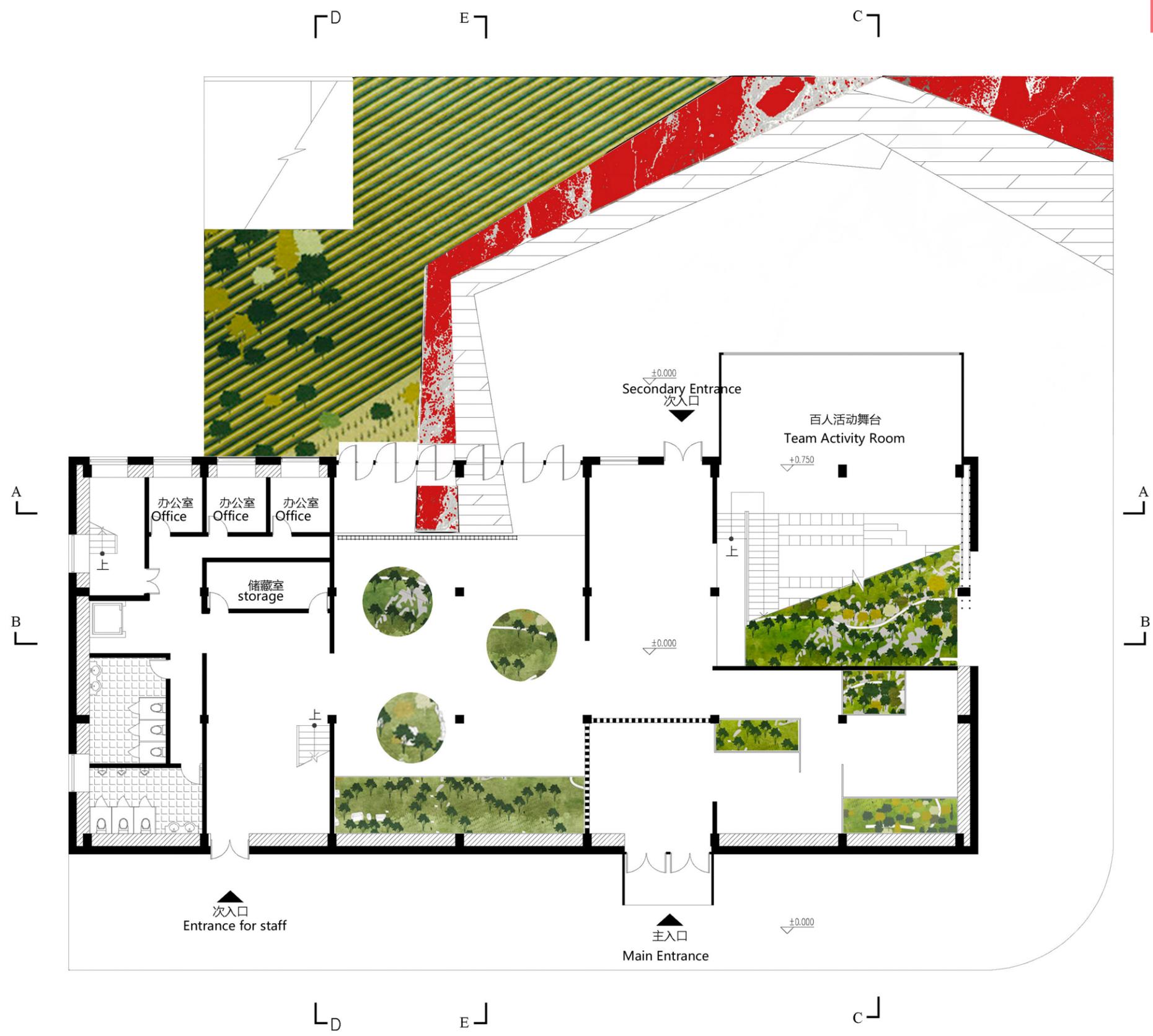
The outside platform is the place for the runners as the destination departure or the break-space. The extreme place show our admire of sports and health.

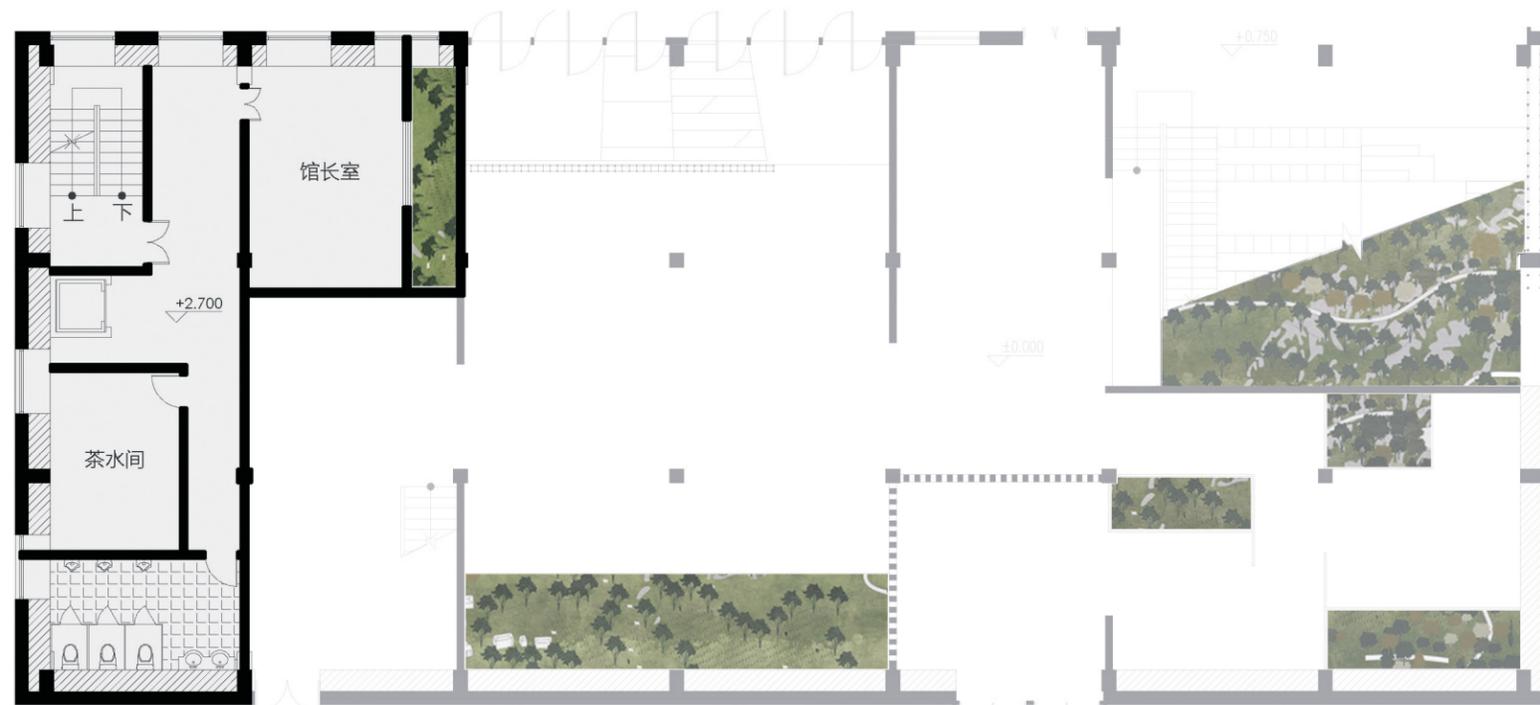
\*室内外零高差为的是实现人和自然的无界限。

We set no elevation difference between indoor and outdoor to guarantee the total connection between people and nature.



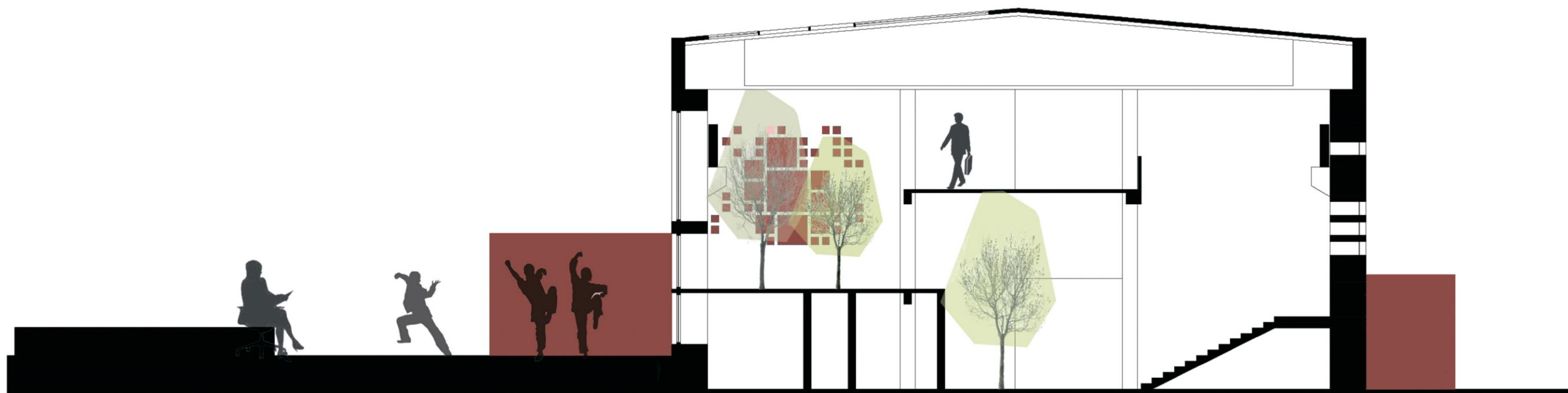
GROUND FLOOR

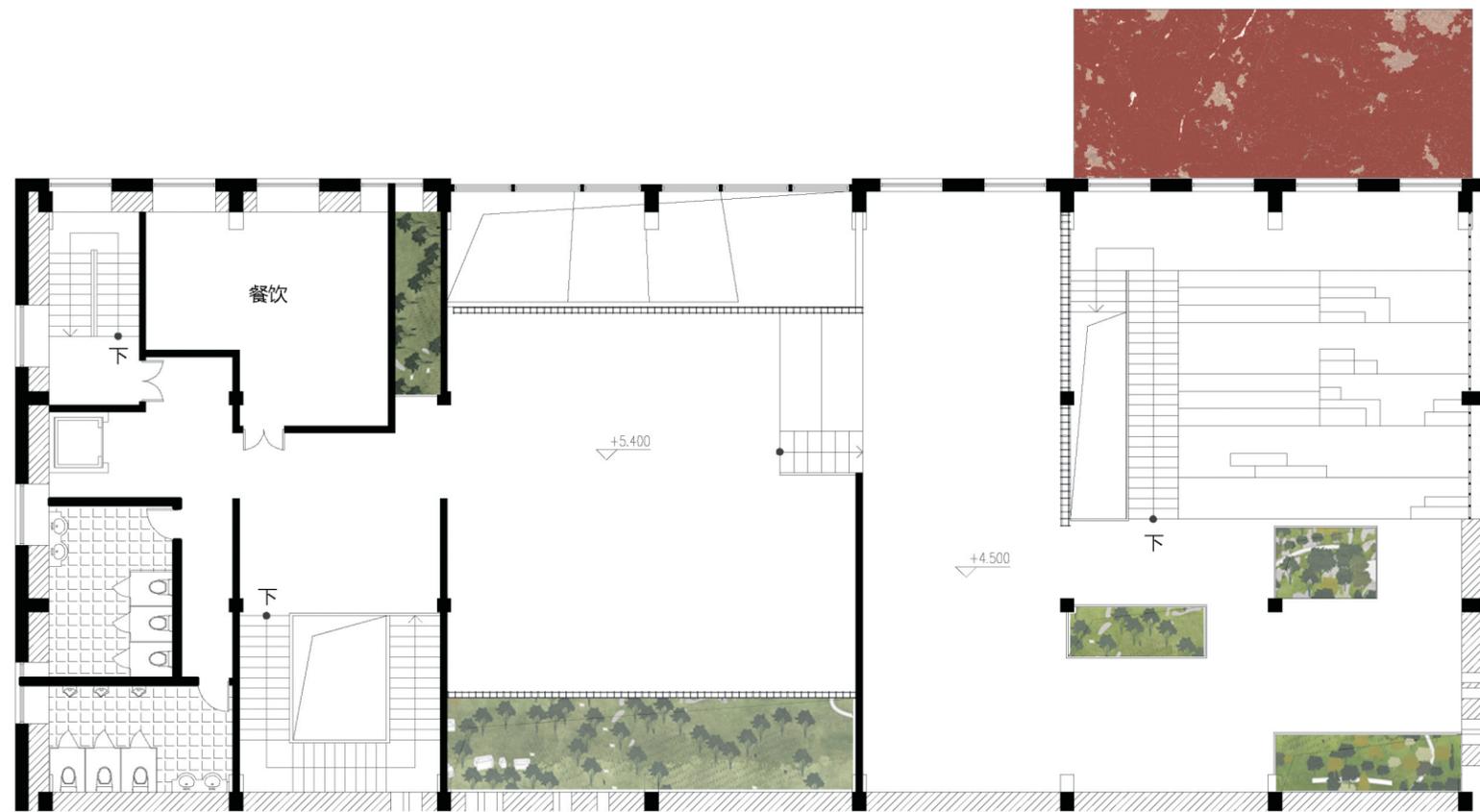




MEZZANINE FLOOR

SECTION D-D



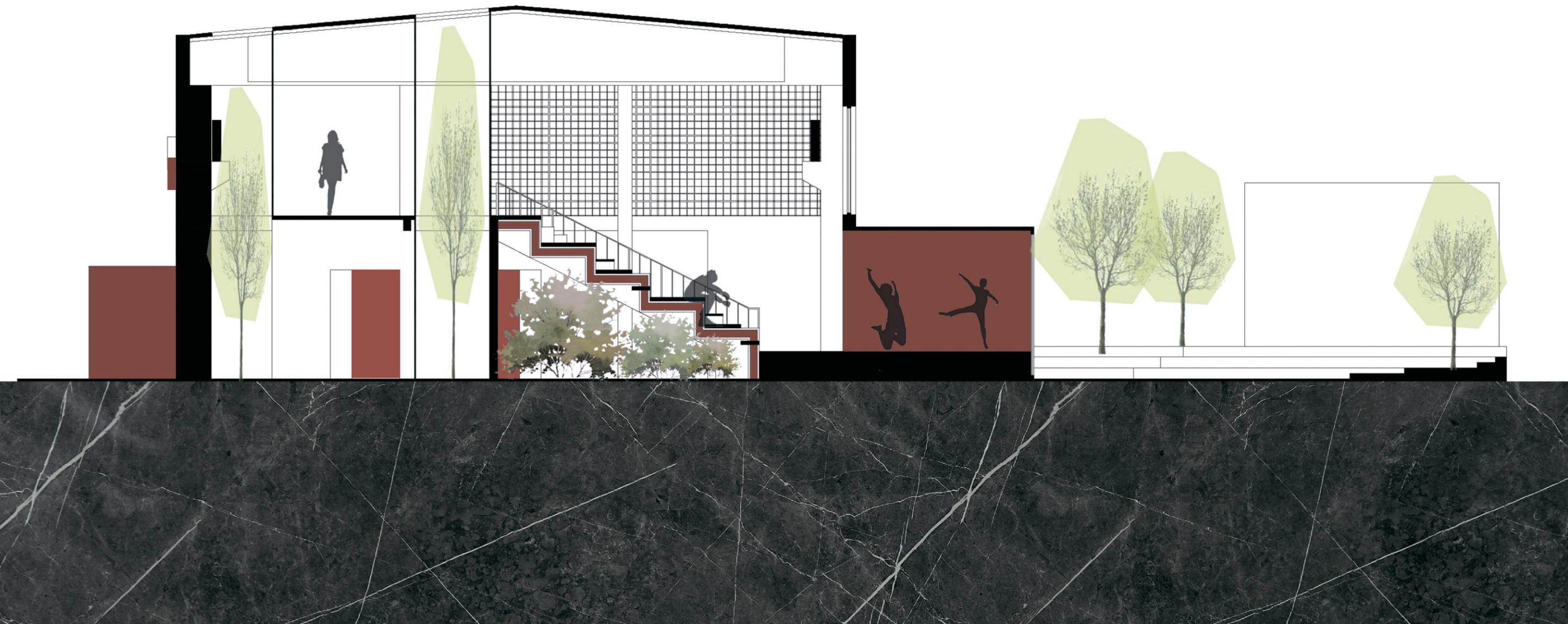


SECOND FLOOR

SECTION E-E



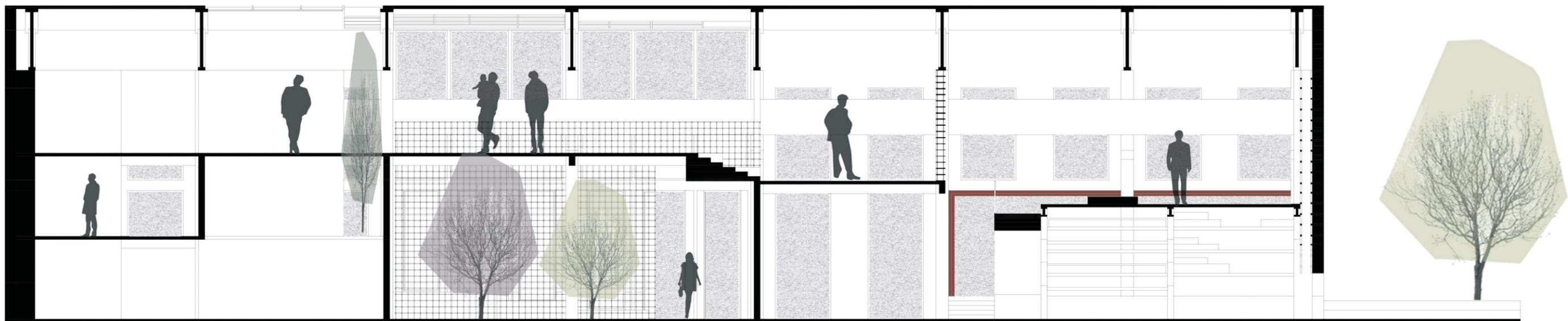
SECTION C-C



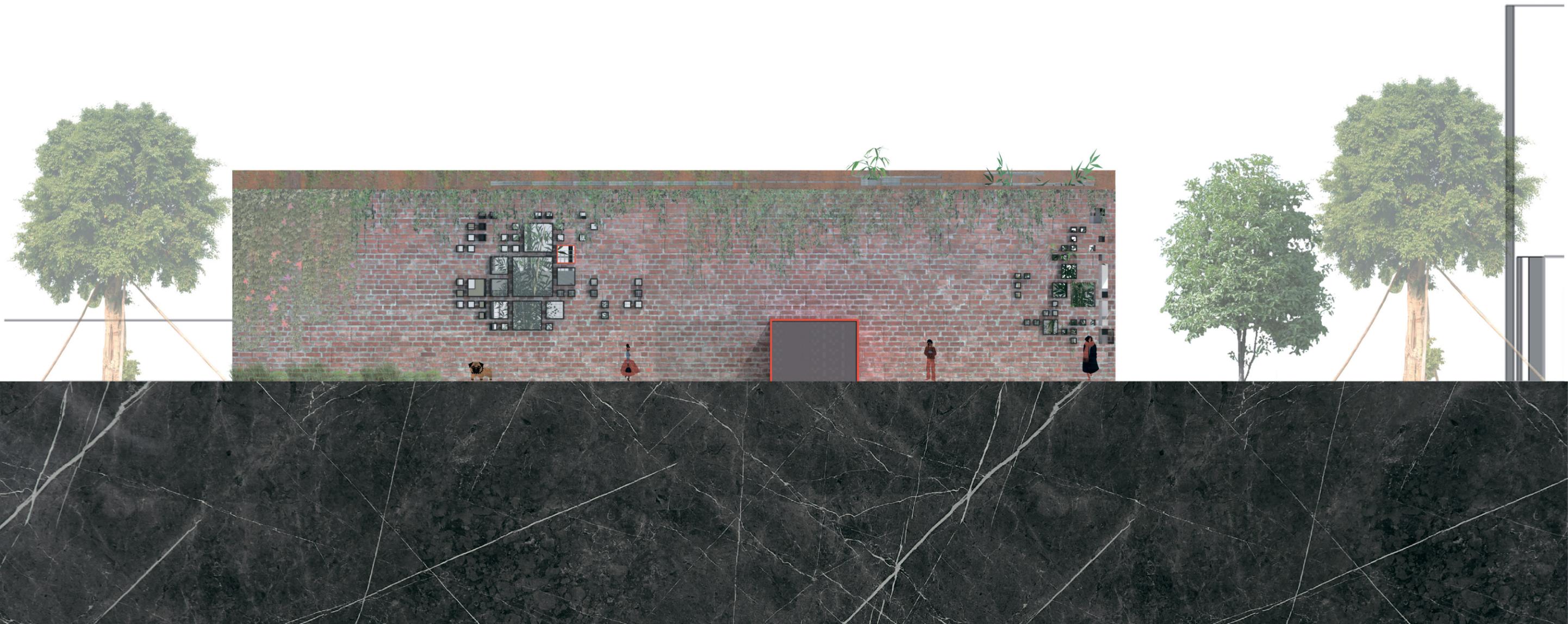
SECTION A-A



SECTION B-B



SOUTH ELEVATION



EAST ELEVATION



NORTH ELEVATION



WEST ELEVATION



PERSPECTIVE





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